

The Kinematograph & Lantern Weekly.

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JULY 1, 1909.

[Registered at the G.P.O.] ONE PENNY.
as a Newspaper.

Important Move by Mr. Friese Greene.

As we go to press we have been enabled to see a manifesto issued by this well known inventor of Brighton, who notifies users of motion picture machines of his seven patents, any infringement of which he will take action upon and any failure to discontinue their use he will take suit for an injunction upon.

This formal document, accompanied by the history of photography, has been sent to certain members of the trade, and will unquestionably create a sensation. We shall enlarge upon the matter next week.

English Films.

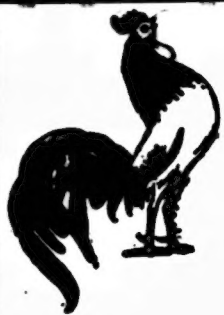
Recent correspondence in our columns reveals a feeling of dissatisfaction with some of the subjects made by English manufacturers, although we do not think many members of the trade will go the length of "Verb Sap," who seemed to be unable to find a redeeming feature in the English productions. The complaints made of English films are generally on the grounds of (1) bad staging, (2) bad acting and (3) the uninteresting surroundings in which the open-air scenes are set, and having presented the case of the showmen, we wish to enquire to what extent the manufacturer is responsible for these. A little thought will convince us that, as compared with his competitors in almost every country, the English maker is at a big disadvantage. At the outset, he has to contend with a climate which at its best will not allow him to equal the quality of the foreign makers. Then in engaging actors for his subjects he is further handicapped by the fact that English actors are, both by temperament and education, unable to equal the Continental performer in the graphic gestures which in films must take the place of dialogue. The typical English style of acting is quiet and restrained, and if an artiste is unable to forget the traditions of his profession and throw himself into a piece with the abandon of a French or Italian actor, the manufacturer is hardly to be blamed. On top of these serious handicaps, the Englishman is prohibited from concealing the shortcomings of his actors by placing the action amidst beautiful scenery, by the fact that no such scenery as is an everyday feature of foreign films is to be found within a hundred miles or so of London. Even in staging the Englishman is handicapped. It is very easy to tell him to show a large

stage, in the Pathé style, with some score actors on it—the English climate would probably spoil the detail completely; while it is much more difficult to secure competent stage managers here than in certain other countries whose film productions are held up as models.

And Some of their Merits. Some people seem to look upon every English film subject as necessarily inferior to the foreign product. It is not a difficult matter to find fault, if one approaches the matter in that frame of mind, but we wish

sometimes an attitude as critical were adopted towards foreign as well as home-made films. It is quite certain that the inspection would reveal the fact that each nation's films have their peculiar faults as they have their distinctive merits, and in our opinion, for English audiences, English films certainly have merits which are not present in the foreign product. American "comedy" and Continental humour are each very good in their way, but many people prefer genuine English fun to both. It is sometimes forgotten, too, that England is indisputably ahead of the other countries in the production of "topicals," and has to its credit a big proportion of the most successful travel pictures in the history of the trade. In staged subjects, if it is behind, it is largely due to the circumstances we have mentioned, and when these obstacles, which are not present in other countries, are remembered, it will we think be admitted that the English maker has done surprisingly well, and the constant improvement noticeable is greatly to their credit. It should also be remembered that most English makers are working on a comparatively small capital, while many of the Continental makers are capitalized at hundreds of thousands of pounds.

The Showman. The criticism of English makers by English showman would receive more consideration if we had evidence that the latter were themselves conducting their business in the best possible way. A great number are, of course, but if anyone thinks *all* are, we would recommend an inspection of the programs of many of the shows for a month or two. Many of the shows are showing films of very slight merit with monotonous regularity, the real "headliners" being conspicuous by their absence. It is urged that this is the fault of the renting concern, but as to this we can only say that a showman who does not see that he gets the best films (for which he is presumably paying) has no right to be in the business. If showmen would watch our "New Films" column, and study carefully the circulars which any maker will send regularly on application, he would soon find if he were getting the best films, and if he cannot get them from one firm, there are plenty of others anxious to supply his wants.



PATHE FRÈRES

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WHAT'S THAT YOU SAY ?

FIGURATIVELY SPEAKING

PATHE FILMS

ALWAYS GET A

PAT, EH ?

WELL, I SHOULD SMILE

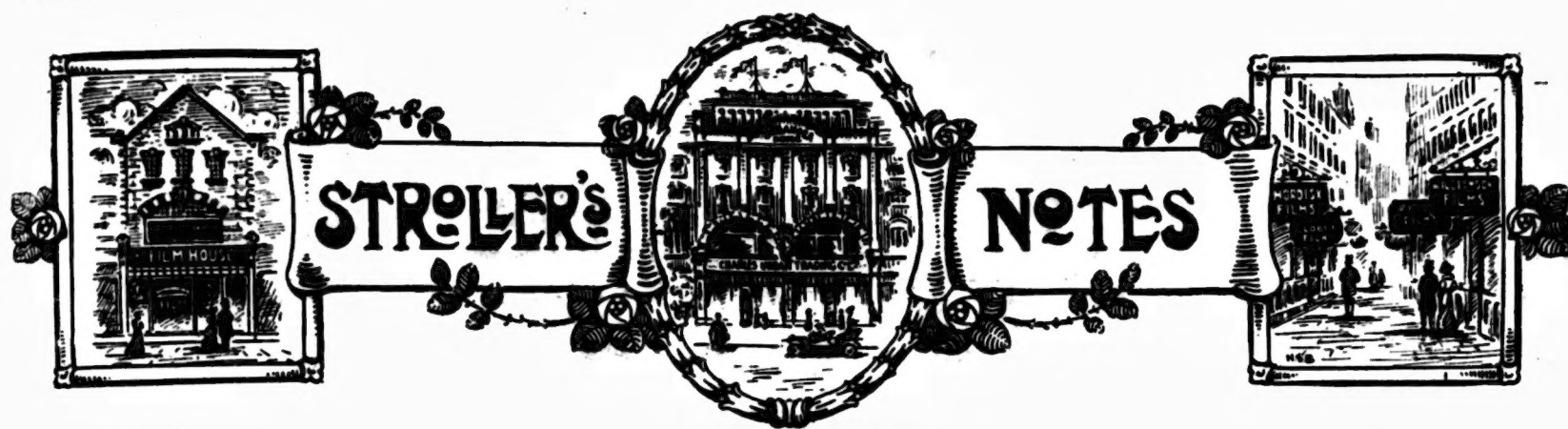
THEY'RE

THE BEST

ON THE MARKET.

On and after July 5th our Films will be shown to Customers a week
in advance. Projecting Days—Mondays and Tuesdays.





I LEARN that on Saturday the employees of Messrs. Beard & Co. are having their annual outing, and there are many similar functions coming along in connection with other leading houses in the trade. This is one of those opportunities for bringing employer and employees together for a social day, and I consider many more might encourage such a meeting, which can only tend to a better feeling towards the various units of their establishments.

* * *

FOR many years now we have heard that Edison has been hard at work on a new form of battery which would revolutionise many trades. I understand that after persistent work for many years he has declared that the matter is within easy distance of perfection. The cells of the new battery vary in weight from 13½ lbs. to 18 lbs., and a battery of 18 lbs. will carry a 1 ton truck from London to Southampton in less than one-third the time which take would a team of horses to haul the same load. If this is a fact and energy can be concentrated into such a compact form we shall have a power which can be utilised in our particular industry to the very greatest advantage. I shall look very eagerly for developments in this direction. Was this the power used in the living picture puzzle by the Eclipse Company to operate their camera, which our French Correspondent mentioned last week?

* * *

REFERRING to the craze for rinking, a correspondent writes to the WEEKLY as follows: "Sheffield is about to be inflicted with half-a-dozen roller skating rinks. If there is a place where the craze will not take it is Sheffield. Fancy a rink to hold a thousand in a district populated by Corporation labourers at 18s. a week. How often is Pat and his missis likely to patronise the establishment at 2s. a time? One or two rinks will be in excellent positions for picture shows without competing with existing halls."

* * *

IT would be difficult to conceive of a greater compliment to a trade paper than to find it eagerly perused by lay readers as well as by the trade. A manager of a cinematograph theatre called my attention this week to the fact that he had noticed several constant visitors bringing in the WEEKLY with them, in which they had evidently been reading the story of the films before coming in.

BUT even this is not so gratifying to us as the continual application to our publishers for back copies in order that complete sets may be bound up. I have the three complete volumes of the KINEMATOGRAPH WEEKLY in front of me as I write; Vol. I is an inch thick, Vol. II. one-and-a-half, and Vol. III. is two inches thick, and as their size has grown with the trade, so has the interesting matter increased which they contain. These volumes, bound in cloth, can be obtained from the publishers.

* * *

I LEARN that the directors of Electric Theatres, Ltd., are having a busy time, for I believe there has been a board meeting every day this week. Altogether, this enterprising company has in hand the construction of something like thirty theatres, most of which are in the Provinces. Their next London ventures will be at Ealing, Camden Town, Croydon and Stratford.

* * *

IN a recent Note I ventured to point to the possibilities in the way of positions which the cinematograph industry opened up to women. I am now informed that the inventor of the very latest seat suitable to cinematograph and other theatres is a lady. By an ingenious arrangement the seat tips up to the side on being vacated and simultaneously, if desired, in case of fire or panic, the back rest also disappears to the side, thus leaving a free passage right through the chair. It is perfectly easy to form aisles through the chairs down which an audience could walk with comfort. I raise my hat to the fair and clever inventor.

* * *

REPEATED testimony reaches me of the usefulness of our Journal to the trade, but who would have thought that it was preserved in a glass case and also indexed! The complaint by Mr. MacHarg on another page is well worth noting and my suggestion is for him to send along another subscription and thus get over his difficulty.

* * *

AND splendid value will be given for these subscriptions, for arrangements have been made with three gentlemen—who know the business from A to Z—to prepare a series of articles for us. One series will be of a technical character, treating difficulties of operators; another will be anecdotal and historical and the third a splendid series on "Picture Shows in other Countries."



FILM HIRE SERVICE.

SHOWMEN THAT USE IT HAVE PACKED HALLS

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WHY?

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We have the films the showman wants, and with them he scores.

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and get in touch with the
Leading House in the trade.

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NOW READY.**

**Work of the First Aid
Nursing Yeomanry Corps.**
A day with the Ladies Under Canvas.
Length 500 ft. Price 4d. per ft.

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The Latest from Paris.

FROM OUR OWN CORRESPONDENT.

Paris, June 29th.

Topical Films.

In a cordial chat we had with Mr. Rogers, the director of the Eclipse Company, we attempted to get a clue to the "puzzle camera" we mentioned in our last letter, but this favour was denied us emphatically, though courteously. We wish we had been regarded as an ignorant and inoffensive layman so as to have a look at the machine. To give us comfort for this refusal Mr. Rogers diverted the conversation to other trade matters. My reference to the "Pathé Journal" in your last issue gave him the opportunity to point out the years' old policy of the Eclipse Company of making "topicals" or *actualités*, and this claim is substantiated by the magnificent film made at the "Journée des Drags," the well known "race and fashion day" which precedes the "Grand Prix." Mr. Rogers contends that events worth picturing are not sufficient in number every week, and that a "living picture journal" cannot equal the interest of a "written journal." This consideration brought us so close to the question of one of the writer's own ideas of "novelty" in living pictures that an exposé was given of this idea in spite of the "patent applied for" policy of silence! Mr. Rogers acknowledged its interest, which will be further presented to the readers of the WEEKLY, and he strongly expressed his recognition of the latter's great value and seriousness; such a paper is highly promising for the betterment of the profession and the development of the trade, served by it with independence and dignity. One of the requirements of the trade, according to Mr. Rogers' emphatic declarations, is the "clearing" of many concerns, a certain number of which are doomed to disappear sooner or later, and for him the sooner will be the better! Notwithstanding these wishes, the director of the Eclipse Company left us with the sure expression of his satisfaction in the selling and renting business of the Company, which latter department is managed in common with the Gaumont Company.

A New Renting Concern.

is to start business within a short while, probably under the name of "General Agency of the Film Manufacturers," or more exactly in French "Agence Générale des Editeurs de Films pour la Location," the manufacturers associated in bearing expenses being the Eclair, Itala, Raleigh & Robert, Ambrosio, and other Italian companies represented by Messrs. Raleigh & Robert. The adhesion of the Vitagraph Company of America is also anticipated as certain; though subject to approval by the head office. These makes are famous for variety and quality, and everybody remembers the successes of the Eclair series and of the celebrated films "Pompeii" by Ambrosio and "Napoleon" by Vitagraph. The probable seat of the Agency's offices will be in Rue de la Grange Batelière, and a factor of great advantage is the co-operation of Mr. Vitte as the director. Mr. Vitte has been associated with the trade for a long while, and of late was identified with the Cinema Halls Company as the technical director.

The Cie des Cinema Halls

has for these last months realised that an exclusive living picture show could hardly bear the large expenses of the Hippodrome, rightly called "the largest cinematograph hall in the world." The cinematograph did not fill the immense hall and annexes of the building, and it has been decided to develop a number of attractions such as music halls, bowling alleys, etc.

With this program in view, the Cinema Halls are relinquishing the Hippodrome in exchange of 3,000 shares of 100 frs. to the "Parthenia" Co., now registered with a full capital of 800,000 fcs. The daily expenses are estimated in advance to reach about 2,400 fcs., and the corresponding receipts 3,000, thus leaving a gross benefit of 180,000 fcs. per year. The living picture share of the program has yet to be determined. Similar enterprises in Paris have experienced the great help offered by the cinematograph as an addition to the variety shows. One of the ablest music-hall managers declared to me lately that "no music hall should be without a permanent living picture outfit, even if use is only made of topical films."

Poor Variety Programs Aid Pictures.

One more consideration in favour of the cinematograph can be derived from the present condition of variety shows in France. Not to mention the provincial ones, which are often not worth considering, the Parisian shows are severely criticised by the educated classes for their stupid and scurrilous programs; authoritative critics are pointing out the necessity of a radical change, but everybody realises this will be the work of a Hercules, and the need of this change will soon intensify itself and become more general long before the desired reform has taken place; meanwhile the living picture, which is daily improving and showing proof of an easier adaptation to the needs of the public, will enjoy persistent and increased favour among the better class as well as the masses.

More Daylight Pictures

are now promised, and one has lately been patented by Mr. E. Foucart under Patent No. 400,331; we will, of course, investigate the matter, but we would not be surprised to come to the conclusion that a few advertised systems have only been "reinvented." We owe an explanation to the one patented by M. Poch, who informs us that his patent has been disposed of in England for much more than the sum mentioned in one of our articles; this also will be reported in detail in one of our next issues.

New Makes of Film Stock

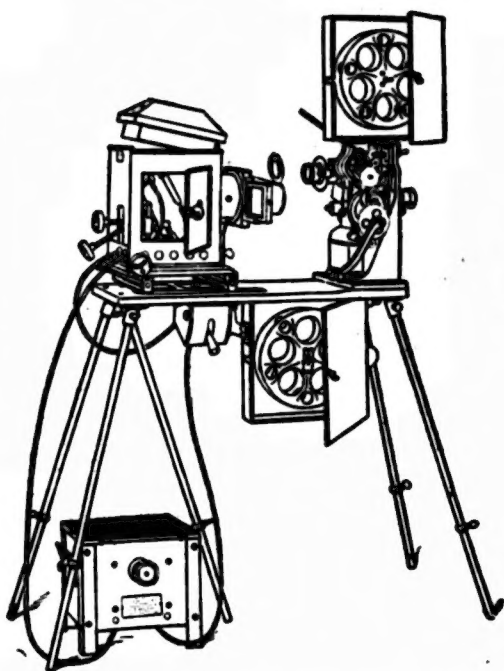
are appearing in competition with Eastman and Lumière. Among the French makes Macaire and Durand have passed tests satisfactorily. Mr. Macaire has a long record of personal works and achievements in chemical and photographic lines, and his patent on strip film, now successfully made, seems to be the first or one of the first in date. The "strip method" allows, as is well known, the production of non-flam films with gelatine or similar substances without the danger of contraction through development.

Colonial Expeditions

are now on their way, not to the conquest of new continents, but of new sources of wealth and pleasure. One is directed to Madagascar with the intent to make "mining prospections," another goes to the Congo Belgian State, while a third goes to Columbia, and all of them will, as stated above, bring pleasure to the multitude, in the form of films showing and developing the best possible knowledge of the countries' life, etc. Is not this a wonderful encouragement to our request addressed to all film manufacturers to contribute these films to educative and instructive institutions?

From Films to Flying.

M. Guido Segré, the well-known commercial head of the Cinéma Banque, has left Pictureland for the realms of Aviation, in an attempt to sell a new airship to the French Government. Let us express the hope that this will before long cross the Channel between our two countries, thus bringing new honours to the profession.



IF YOU HAVE NOT

Got an Edison Projecting Kinetoscope write us and we will give you all particulars of its merits. It answers the requirements of

COUNCILS,
INSURANCE,
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ELECTRIC SUPPLY COMPANIES.

It is reliable, durable, and the parts are interchangeable. The One-Pin Movement allows of the use of a Revolving Shutter which increases the illumination and definition of the pictures.

Write for Descriptive Booklet.

EDISON FILMS

The Woodchopper's Child

A woodchopper returns to his lonely home and finds a false friend making love to his wife. Escaping, the villain vows vengeance. Carries off woodchopper's child, misses his footing and breaks his leg. Child binds fracture then starts to find help. Parents and friends make fruitless search. Child appears. Prevails on father to go to injured man. He carries him home where he is nursed back to health and becomes child's champion.

No. 6447.

Code "Ventriscia."

Length 950 ft.

Uncle Tom Wins

Uncle Tom wins big lottery prize. This causes family strife. Whilst gloating over money family enter room. He takes it away to hide. Tries various places but is disturbed. Son-in-law and grandson draw blanks. Old man takes it out of old chair where he hid it.

No. 6452.

Code "Ventueelo."

Length 675 ft.

An Unsuccessful Substitution.

After a night out Mr. Jags gets butler to give him a pick-me-up. Wife enters and objects. Painter outside gives Jags drink from can. No good, so he dresses. Wife stops him, takes away his clothes. Jags then makes butler get in bed whilst he descends from window. Wife finds out and beats butler.

No. 6453.

Code "Ventura"

Length 300 ft.

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Edison Works,

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The Williamson Perforator

was made the object, after your article, of certain inquiries which show the great interest everybody takes in a perfect perforating machine. I will describe a very clever achievement in perforators, cameras and printing machines in your next issue, after a visit to the patentee and constructor, M. Courtenet. He offers to demonstrate the perfect work of all his three machines by making sample films to convince British manufacturers.

Correspondence.

[We do not accept responsibility for the views expressed.]

STAGE MANAGERS WANTED.

To the Editor "KINEMATOGRAPH AND LANTERN WEEKLY."

SIR,—I am afraid my remarks when repeated appear somewhat harsh, but I most heartily endorse "Verb Sap" as to film producers requiring the assistance of a stage manager. Even in the best English subjects I have noticed the most painful omissions. In one well-known subject, indeed, there was a grammatical error in a title, and this in our own language! After all is said and done, is this laxity to be found only in our business? I would say certainly not; it is the gradual outcome of the cock-sureness that we have acquired through years of triumph and success. It has come to this—that we are dawdling and do not appear capable of making an effort without pressure; so someone must do the hammering away, and who better than you; you are our trade paper, and we all know that you are trying to further our ends in all branches, so I would respectfully ask you to start a wholesale crusade against bad English films, so as to force the makers to an effort. Do not let us feel ashamed of showing our own films. We always have made good things in England and can still, but we must wake up and not be afraid to spend a little money, in order to reap a harvest.—Yours, etc.,

E. M. BARKER.

Euston Picture Palace.

A CINEPHONE IMPROVEMENT.

To the Editor, KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—In the last issue of the KINEMATOGRAPH WEEKLY we notice, on page 323 ("Australian Notes"), a paragraph headed "Cinephone 'Makes Good,'" which reads, "If I might be permitted to offer a suggestion, I feel sure it would be a decided improvement if the makers fitted it with a louder gramophone." We beg to state that as we have been requested to do this by one or two of our customers, we are prepared to fit our Cinephone attachment to the Autexo gramophone, which is the loudest speaking instrument yet made. We shall be pleased to send particulars of same to any of your readers on request.—Yours, etc.,

The Warwick Trading Co, Ltd.,
JNO. W. SMITH.

CHURCH PAGEANT.

To the Editor THE KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—I should like to call your attention to a little mistake in your issue of the 24th, stating the pictures of the Church Pageant were obtained by "Mr. E. Barry, the expert operator of Messrs. Cines, Ltd." This film was taken by myself, for Hale's Tours by whom I am employed, and to whom all communications should be made. I should be pleased to see this corrected in your publication.—Yours, etc.,

DICK LEAVER.

Eastman's Non-Inflammable Film

TO BE IN GENERAL USE BY MARCH 1ST, 1910.

The Eastman Company, began shipping its non-inflammable film last week to the American manufacturers of moving pictures. It is announced that it will not be able to turn out enough non-inflammable film to replace all the inflammable film before March 1st, 1910.

Another reason for the impossibility of introducing exclusively non-inflammable film at once to supply the American market is because several of the manufacturers have already printed up their pictures on positive inflammable stock for several months ahead.

The base of the non-inflammable film is acetate-cellulose, made by treating cotton with a mixture of acetic anhydride and acetic acid. After the acetate-cellulose has been made, it is thoroughly washed to remove all impurities. It is put through huge centrifugal machines revolving at the rate of five hundred revolutions a minute. From those machines, it goes into great tanks, where it goes through a washing process, which takes about two weeks. From there it is placed in revolving barrels and mixed with its solvents.

After the acetate-cellulose has been completely dissolved it is pumped from the barrels into filter tanks. After this has been done it is transformed into long strips ready for making moving pictures. The fire resisting qualities of the new film have been set forth in a report by Charles P. Beistle, chemist, from the chemical laboratory of the Bureau for the Safe Transportation of Explosives and Other Dangerous Articles, of South Amboy, N.J. The report is as follows:—

"Two samples of picture films, one plain and the other printed, were received from the manufacturer, the Eastman Kodak Company, of Rochester, N.Y. Material has the same appearance as the ordinary celluloid film, but has an odour resembling carbon-tetra-chloride.

"Material when held directly in flame ignites with difficulty and burns much more slowly than the ordinary film. It was found by holding film in path of sparks from an induction coil, that it was a much better insulator than the regular celluloid film. With apparatus here, it was impossible to make sparks penetrate the film without starting spark on edge of film and letting it work into the centre of the sheet gradually. In this way a series of holes would be melted or burned into film, but no flame or ignition of body of film occurred. With regular film from the same maker sparks will penetrate the film at any place, and a succession of sparks in same place invariably ignites the film.

"When gradually heated the film swells up, melts and finally turns black, but does not ignite, even at a temperature of 400 degrees C. This film is evidently practically free from fire risks."

Crystal Palace Exhibition.

A tentative prospectus of the International Exhibition of Optics and Kinematography, etc., at the Crystal Palace, with particulars of the awards in the various classes, printed in three languages (English, French and German), may be obtained on application to Messrs. Brown & Bernard, Ltd.

Walturdaw's Want Larger Premises.

Owing to the phenomenal growth of their business the Walturdaw Company, Ltd., we learn, shortly remove their sales, entertainments, and hire departments to larger premises in Gerrard Street. The Company intend to retain the Dane Street building for photographic work and storage. Their new headquarters occupy a commanding position in Gerrard Street, comprising three floors with spacious premises in the rear and a large basement.

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LATEST URBAN FILMS.

London's New Museum

Opened by: Their Majesties The KING and QUEEN.

BRILLIANT STATE PAGEANT.

Our complete and exclusive scenes of the State Ceremonial at South Kensington last Saturday, when the King and Queen attended by the Prince and Princess of Wales and other members of the Royal Family, and escorted by a resplendent cavalcade of Household troops, opened the magnificent new Victoria and Albert Museum, should appeal strongly to all motion-picture exhibitors since they portray the first Royal pageant of the present season that has not been marred by rain. Every attribute of the picture—the Life Guards, the marching Grenadiers, the Yeomen, all in Levee uniform—makes for enthusiasm, and when at last the Royal Carriage bearing the King and Queen passes within a few feet of the camera, and His Majesty acknowledges the salute, no audience can withhold its applause. Quite the most popular topical film now being shown at the Palace Theatre, London.

No. 2404.

Code "Museum."

Length 315 feet.

Ploughing, Seeding and Harvesting Wheat, British Columbia.

Every process clearly demonstrated in pictures of the finest photographic quality. Steam-driven and horse-drawn ploughs at work—Cutting, bundling and carting the wheat—Unloading—Feeding the Thresher; close panoramic views of the gigantic machine in operation.

No. 2394.

Code "Harvest."

Length 280 feet.

Cattle Ranching and Poultry Farming, British Columbia.

An exhilarating reproduction of another important industry of the Great North-West, depicting corral, prairie and poultry farm scenes of intense interest.

No. 2395.

Code "Ranch."

Length 220 feet.

There's a Trick in every Trade.

Exceedingly mirth-compelling.

A virage of a wife, after quarrelling with her much enduring husband, takes up his calling—that of a cabdriver—commanding him to attend to the domestic affairs in her absence. Unaccustomed to the new order of things, both meet with disastrous failure—eventually and simultaneously, after many comic vicissitudes, finding themselves at the police station. Here the turbulent female promises reformation, and thankfully takes charge of the baby, handing over the whip, in exchange, to more experienced hands.

No. 4125

Code "Trade."

Length 500 feet.

A Cumbersome Guest.

Teeming with humour and unusual action.

Guest juggles with an apple—Swallows it for a wager—Chokes—Alarmed friends decline association in the affair, and smuggle him into other hands only to meet with a series of secret disposals elsewhere. Each recipient employs startling methods of getting rid of the unwelcome burden, and fun waxes fast and furious from the commencement to the final scene where the man, fished from a pond, disgorges the apple, to the amazement of his rescuers, and rushes off to claim the stakes.

No. 4126

Code "Cumbersome."

Length 518 feet.

A Trip on the Victoria Peak Railway, Hong Kong.

A magnificent stereoscope panorama, taken from a descending train on this picturesque mountain line, affording views of the most exquisite beauty.

No. 3443

Code "Peak."

Length 282 feet.

King Louis XI.'s Godchild.

(ART FILM).

A thrilling historic series of ancient France, beautifully set and superbly enacted.

No. 3446

Code "Haunt."

Length 630 feet.

Picturesque North Wales.

We are issuing an abridged film of this delightful travel series, which we are prepared to supply in sections if required.

No. 2381.

Code "Wales."

Length 1415 feet.

Full Descriptions on Application, Gratis.

Price of Films, 4d. per foot net. Supplied WITHOUT RESTRICTIONS.

CHARLES URBAN TRADING CO., LTD.,

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Mr. Charles W. Locke is so well known as an authority on the optical lantern that no apology is necessary in introducing his views to my readers. I found this most energetic and experienced gentleman at his well appointed-home within easy reach of the "White City" and was soon comfortably chatting over the past, present and future of the original projection apparatus.

"As your space is limited," he commenced, "I don't think I had better go too far back in my reminiscences; I date my important work from my first association with that prince of lecturers Mr. Malden, whom I joined in 1874 and with him I was associated for 13 years; a period I may say of mutual success, but of course I had the advantage of his unique knowledge not only of the various sciences he spoke upon, but of the requirements and technique of the optical lantern. He knew, none better, the possibilities and the actualities of optical projection to a hair's breadth. Like myself he was an enthusiast; within reasonable limitations he spared neither pains nor outlay to arrive at the highest plane of lantern work and in this respect, as in every other, his motto was 'be thorough.'"

"And here a word as to lecturers. The operator is at all times to a great extent in the hand of the Cicerone. If the latter understands the needs of the lantern, he will so arrange his address that ample time is given the operator to effect the changes and work the effects desired. Some lecturers I could name give, say, six minutes to one slide and then call for six changes in the following two minutes. This gives the best operator little chance of satisfactory projection."

"Following this engagement I was for a long time associated with Messrs. Maskelyne & Cook at the old Egyptian Hall, Piccadilly; indeed, I gave over 3,000 consecutive performances at that popular place of amusement, which, I think, is an easy record for a single hall. We varied kinematograph films with effect and other slides, having a special projection outfit for the latter. Mr. Maskelyne considered that they gave what he termed 'eye rest' and pleasantly varied the program."

"Do you remember 'Cyclopia' at the 'Niagara Hall,' Westminster, as the old panorama building there was

called? In my opinion the show there given was the finest optical lantern display ever presented in the Metropolis and, I consider, eclipsed anything done previously anywhere. Unfortunately, the company who organised the show miscalculated its cost and their capital was exhausted before they opened. If they could have run at a loss for a few months I feel sure that the enterprise would have been a very remunerative one."

"For this production I superintended the installation of a 16,000 c.p. oxy-hydro jet illuminating a perfectly registered stereoscopic projection. This allowed one c.p. to each square foot of illuminated surface. The whole roof, walls, and upholstery of the vast hall were dead black. The panoramic slides were simply perfect. So admirable was the perspective that the buildings depicted appeared to be standing in front of the spectators; indeed, I remember that the Westminster Hall seemed to be absolutely within touching distance of the front seats. The effects we gave were astonishing to the onlookers. I saw Mr. Rousby's 'Greater London,' but that was, I think, far less effective, although so successful. The present generation has no idea of the infinite possibilities of this branch of optical science."

"ONE of my red letter days was at the Albert Hall; here at a distance of 170 feet I projected a picture 37ft. 6in. square. The present King—then Prince of Wales—in a speech following the lecture, was kind enough to speak specially of the 'excellence of the pictorial effects.' It was a proud moment for me, I can assure you."

"Now as to your articles. Keep on pegging away. I can tell by enquiries received lately that interest in the optical lantern is most decidedly increasing. A revival is imminent. Although I have practically retired from active participation in this branch of amusement my heart is still in it, and I will be most happy at any time to emerge from my seclusion and either from an advisory standpoint, or as an actual worker, do my level best to assist any serious effort to establish an enterprise (on a sufficiently ambitious scale) with the object of securing a really first-class optical lantern hall. It will, I am sure, bring in ample pecuniary reward for the promoters."

WALTURDAW Ltd.

A Trip on the Historic Medway

A TRIP ON THE HISTORIC MEDWAY is a beautifully tinted series of pictures showing all the points of historical interest to be seen by a trip up the River Medway. Miles of charming scenery is shown, whilst the views include Rochester Castle, Rochester Cathedral, Arlington Castle, Maidstone Church, Maidstone Palace and several fine old Bridges among them Fesbon, Farleigh and Aylesford.

Length 520 feet.

Price £8 13 4 nett.

The Great Lottery

This is a strong dramatic subject with a novel finale. A young mechanic invests his wages in a lottery ticket, much to the disgust of his wife, with whom he quarrels and turns out of doors. He wins the great prize of 100,000 francs and determines to go the pace. The succeeding fine tableaux show him living in gorgeous style and spending his money in riotous living. He frequents all the fashionable resorts of gaiety and frivolity, his young wife becomes destitute and makes a pathetic appeal to him, exclaiming that their child is dead, but he will have nothing to do with her and pursues his mad career of folly by attending race meetings and finally takes to the gaming tables. Ultimately he becomes a ruined man, and sees his handsome young wife promenading the beautiful grounds of the Corsino with a man of fashion. He appeals to her for forgiveness. She declines and spurns him. Ultimately he shoots himself. Then the scene changes and he finds himself again in his humble home with his wife and child, who awaken him from his after-dinner nap. To his unbounded relief he discovers that the whole thing was only a dream.

Length 1050 feet

Price £17 10 0 nett.

— 10, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

"My experience is that nothing has yet been discovered to supersede the oxy-hydro light for effective work. I was the original inventor of the screw-down valves for jets now sold by Messrs. Paul on a royalty. In the 16,000 c.p. jet at Westminster just mentioned I had a multiple jet of 10 nipples mounted in a ring with central limes in tube. This will be found the most satisfactory system, and I should advise the use of large gas bags as they enable delicate adjustment obtainable in no other way."

"I do not myself favour the electric light for really high-grade work. It is scarcely the right colour, and it is impossible to control the variation of light necessary for certain effects with that ease and certainty which a gas apparatus affords and which is highly essential. To obtain good results one needs to utilise the best possible material regardless of cost, and specially made apparatus of the most improved pattern and careful finish. Economy is fatal."

"As to registration—well, that is the central pivot on which all scientific effect projection must turn. I read an excellent article a week or two since in your journal on this subject. It was a most useful essay as far as it went, but was wanting in one essential particular, which I need not describe to you. It is as well, you know, to keep something up one's sleeve sometimes."

"There has been a good deal of talk lately of kinematograph exhibitions given in lighted and semi-lighted halls and even the open air. Whatever improvements may be secured in this direction, it is quite certain that better results could be afforded by slides. The field of illumination is larger and glass is more translucent than celluloid. I should like to have the opportunity of proving this."

"Possibilities of 'tricks' and 'effects' in optical lantern work are always fascinating. To achieve real success in this direction the operator must have an intimate knowledge, not only of optical projection, but also of mechanics and horology; added to this patience and persistence. Excellent results are obtainable with a good triple lantern, but I should myself prefer a quadruple projector. Without egotism, I think I may say there are to-day few operators who really could control the latter properly."

"It is, I find, quite usual for operators to buy a triple lantern when a good bi-unial would effect all they are capable of producing. They have a three decker simply because a rival operator uses one. To thoroughly master the manipulation of a triple lantern requires years of practice and constant study and experiment, but a clever operator can in time utilise a quadruple lantern with additional interest to the audience."

"One of the most successful items in my programs has been the 'Astromotorscope.' This I invented some years since and it has I think yet to be excelled. At first the spectator sees merely a number of white spots on the screen; these gradually move quicker and quicker until

by persistence of vision they appear to become lines of light. From straight lines they proceed to describe circles, then geometrical patterns, then lace-like complicated patterns, finally these revolve. A second series is similarly developed and rotated in the opposite direction being superimposed on the original set. The result is extremely effective and may be said to equal in brilliancy and effect the most intricate pyrotechnic revolving set-pieces."

"I may add that I can obtain a speed of 3,000 revolutions to the minute while this invention is being projected."

"The opaque lantern, projecting solid objects by means of reflection, is a splendid draw. A watch with works in motion always goes well. This lantern requires two arc lamps. Kaleidoscopic and phantasmorphic effects, 'ghost photography,' sinking ships, moving trains, dancing figures, india-rubber faces, magnified insect life—Oh! there are simply hundreds of subjects pregnant with interest for the public. Once organised upon a proper basis and presented under good managerial conditions the Optical Lantern is bound to pay. It is an almost forgotten storehouse of extreme attractiveness for modern pleasure seekers and there can be no question that it has a 'life,' and a good one before it."

"As I said before, 'keep pegging away.' I can only add that I am one of many still living picture enthusiasts all of whom will welcome the revival and do all in our power to assist your efforts. I take in your excellent Journal every week and the first article I look for is that signed by
CONDENSER."

THE British Oxygen Company, Limited

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X

WILLIAMSON FILMS



The Pontine Marshes.

Length 560 feet.

This subject is the first issue we publish of the "Helios" films. We have been appointed Sole Agents for England for the "Helios" and "Roma" films, and can promise good subjects from both houses. The above film is an excellent example of fine scenery and photographic quality, and the incidents are chosen with the greatest care to every detail, making it interesting and beautiful to the end.

WILLIAMSON, DRESSLER & CO., LTD.,

27, CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

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THE VALUE OF THE "WEEKLY."

Put in Glass Case and Filed for Reference.

As testimony to the value of our journal to exhibitors, perhaps the following letter received this week will merit the attention of advertisers.

Tyne Picture Hall, Station Road,
Wallsend-on-Tyne.

Dear Sir,

29/6/09.

May I with all due respect draw your attention to the fact that your Latest Productions appear on the opposite side to the Synopsis of various pictures. Now we are only one of many who cut out Synopsis and exhibit them for the public in a glass case outside the Hall. We also file the "Latest Productions" for reference. You will readily see that by using Synopsis we cannot file "Latest Productions"! May I suggest that you print some advert. on opposite side of Latest Productions. This will have the desired effect.

Yours truly,

T. MACHARG, *Manager.*

Daylight Projection a Reality at Last.

A SUCCESSFUL DEMONSTRATION AT BARNES.

As our readers are aware, we have taken a special interest in the various schemes for the projection of pictures in lighted halls, and have from time to time given particulars that we thought would be of interest to all connected with the trade. It is, therefore, with particular pleasure we have to chronicle another successful demonstration in the open air in daylight. This took place on Monday evening in the pretty grounds attached to the Red Lion Hotel, Barnes.

When we arrived there seemed quite a hum of expectancy in the air, and the unique nature of the experiment seemed to have got hold of the casual visitors as well as those more intimately connected with the trade. The Daylight Electric Theatre Company are responsible for the show, and their manager, Mr. Swan, was most assiduous in his explanations of the nature of the display. The screen used is chemically prepared, and is the result of many months experiment by the most famed French scientists. The operator, Mr. Ralph, of the London Cine Co., projected from the back with a throw of about 25 feet, and an ordinary Chrono machine was used. The screen, which faced the west in order to get full light, was fixed on an ordinary platform, and has neither curtain nor protection from the light in any way, being perfectly open to the day. The light was fairly good, but the air was humid and not at all ideal for display, despite many drawbacks, however, the pictures were shown as clear and distinct as they could have been in a darkened hall, and we have no hesitation in saying that the problem of a display in the open air or in a lighted hall is solved by this invention, and the experiments we witnessed convince us there is a great future before it.

The number of uses to which it can be applied is enormous, and a much greater number of people can be interested in cinematography by the aid of this successful invention. As a mode of conveying ideal lessons to children in schools it must appeal to managers of scholastic institutions, for the projection can be fixed and the pictures thrown from outside upon a screen inside thus obviating danger of fire or needless alarm.

The pictures shown were of a most varied character and embraced both tinted and black film, including various art as well as comic and topical subjects. Each was remarkably clear and distinct and could be enjoyed from any part of the grounds with equal facility. The program was a long one, lasting over two hours, during which 5,000 feet of film were shown, and included Canadian Logging in Winter, Foolshead's Debts, Potter's Dream, Johnson and Burns Training, The King's Derby, 1909, Niagara Falls, Mr. Absent Mind, The Thief Bested, Grand Carnival at Nice, Italy's Marvellous Cavalry Manœuvres, and A Lesson in Electricity. Surely this was a sufficiently difficult test of the invention. As daylight waned hundreds of electric lamps of different colours were lit all over the ground causing quite a brilliant illumination, without in

the least dimming the picture or lessening the enjoyment of witnessing them. Eye strain is entirely obviated, and the effect upon the spectator is similar to that enjoyed in a theatre whilst witnessing a play, and animated pictures appear to have an added pleasurable effect by being witnessed in broad daylight in the open air.

We understand that the Daylight Electric Theatre Company have secured all rights for Great Britain and abroad, and it is intended to give open-air shows in all parts of the country as soon as the necessary arrangements are completed, and we confidently predict a very great success wherever the shows are given. For the next few weeks regular displays will be given at Barnes during four nights in each week. It is intended to offer the screens to the trade in the near future. Particulars will be given in the WEEKLY of a future date.

Another Picture from Australia.

The Gaumont Co., Ltd., have received from friends in Australia a negative of most remarkable quality, representing the scenes at the Royal Agricultural Show, Sydney, N.S. Wales. Apart from giving interesting glimpses of Australian life, the picture contains one of the most remarkable series in respect of animal studies which it has been our lot to see. We feel sure that this Australian picture will appeal to audiences of all classes, giving us as it does a most pleasing glimpse of our brothers "down under" with their four-footed friends.

The First Injector Jet in Australia.

Messrs. Johnson & Gibson recently fitted up the first injector jet used in Australia at the Brunswick Town Hall, Melbourne, and it proved an enormous success. The jet was fitted off the house gas and five continuous shows were run without any trouble, everything working smoothly and well, the light being fully as good as when the saturator was used. When it is considered that the injector jet will now enable shows to be given in absolute safety without any fear of a blow back or any of the other incidental dangers, it will be seen what a boon it will prove, especially with a house crowded with children and as the shows are not in any way deteriorated but actually given as completely and perfectly as regards light and general effect, the injector jet promises really to fill "a long felt want."

FOR CINEMATOGRAPH THEATRES THE

Harper Electric Piano

Provides high-class and up-to-date music, and pleases the public in use in some of the best theatres in London and the Provinces.

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Call and see for yourself, you cannot lose anything by it, it may be the means of making a considerable amount of money for you.

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have undeniably come to stay. Unsolicited testimonials received endorse our statements.

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Telephone: 120 CENTRAL.

Telegrams "COUSINHOOD, LONDON."

News and Notes.

A Tyrol Hotel Keeper

is having a large kinematograph theatre built in the extensive grounds of his establishment for the better entertainment of visitors.

The Kinematograph Bill.

Replying to a question by Mr. Long in the House of Commons as to the business for the present week, Mr. Asquith announced that the second reading of the Kinematograph Bill would be taken on Friday.

The Globe Film Company

are rapidly going ahead. Numerous new customers are being secured, and one of them states that the first Saturday of the Globe service was the best for business since the opening of his hall.

"Helios" Films.

Messrs. Williamson, Dressler & Co., Ltd., have obtained the English agency for the "Helios" films—the product of a new and promising Italian firm—and issued the first film this week.

Good Service.

It is interesting to note that Mr. Anthony Brown, of the Royal Bioscope Company, completes ten years connection with the Argyle, Birkenhead. He began with Mr. D. J. Clarke in July, 1899.

Pictures and Charity.

On the occasion of the great carnival at the Crystal Palace to assist in raising £300,000 required to remove King's College Hospital from the north to the south side of the Thames, a large company of well known fun makers will perform in the electric theatre of the Palace.

Hustling "Down Under."

As an illustration of quick motion photography, it may be mentioned that Mr. C. Spencer, of the Lyceum, Sydney, Australia, took a kinematograph picture of a University procession yesterday morning, and included it in the matinee performance in the afternoon. Mr. Spencer has recently spent several thousand pounds on the latest machinery for his factory, and it is his intention to manufacture sufficient subjects to supply the whole of Australia, besides placing the "Spencergraphs" on the market in other countries.

German Trade Notes.

The Apollo Theatre, Cologne, is to become a picture hall.

The "German House" Kinematograph Theatre in Limbach, Saxony, has passed into the sole possession of Herr Max Lange, Herr Hansel, his former partner, having disposed of his interest. The theatre is the largest and one of the best equipped in the town, and its programs are better than many met with in larger towns.

The Schillinghouse Kinematograph Theatre opened at Strasburg, Alsace, to good business on June 14th. Herr Rasch has taken over the Central Theatre of this town with the idea of running pictures.

An International Congress upon the subject of "Photography as applied to scientific and technical subjects" will be held at the International Photographic Exhibition at Dresden, July 11-15th next.

Messrs. Williamson

ask us to correct a mistake which crept into the article with reference to their new perforator in our last issue. The price of the apparatus should have been £45, not £37 10s. as stated.

Selig Films in England.

Messrs. Markt & Co., Ltd., already well known in the trade as the agents for the subjects of the American Biograph Company and S. Lubin, of Philadelphia, announce that they will in future also handle the product of the Selig Polyscope Company in this country.

New Australian Picture Theatres.

The building which Mr. C. Spencer is erecting in Flinders Street, Melbourne, is expected to cost some £20,000. West's are also erecting an ambitious theatre on the south side of the same city.

Our Journal in Sheffield.

Readers of the WEEKLY in Sheffield—and they are many—will be glad to learn that we have made arrangements by which copies can be obtained from the Sheffield Photo Co., at 95, Norfolk Street, each week. Copies can also be obtained from Messrs. Jasper Redfern & Co., Ltd., at the Central Hall.

Gaumont Northern Offices.

To cope with an increasing business in the North of England, the Gaumont Co. have taken commodious offices at 22 Islington, Liverpool, where Mr. A. Kempson will be in regular attendance and prepared to furnish any requirements of the showman.

Mercury Vapour Lamps for Showmen.

Messrs. Walter Tyler, Ltd., have now a specimen of the new Cooper-Hewitt mercury vapour lamp installed in their projecting room at the Film House. As already stated in our pages, these lamps are intended to take the place of the "flare" arcs commonly used outside shows, which they equal in illuminating power with a considerable saving in current. The specimen at Gerrard Street consumes only 7 amps., but gives a brilliant light. Showmen will find the new attraction well worth inspection, but one precaution is necessary in use—the rays should not be allowed to fall directly upon the faces of patrons. The peculiar blue rays of the lamp give a ghastly green tint to the complexion and alter the colour of any articles in its immediate vicinity.

The Music License Question.

Mr. Walter Payne, barrister, instructed by Mr. Philip J. Rutland, applied on behalf of James Lawrence Graydon, secretary of the Entertainments Protection Association, for a summons against James Washington Grant, managing director of Biograph Theatres, Limited, the proprietors of the Electric Theatre, 47 and 41, Wilton Road. The offence of which Mr. Graydon alleged Mr. Grant to be guilty was that the provisions of the Disorderly Houses Act, 1751, under which no person was allowed to keep a house for public music and dancing without a license. The entertainment at the theatre consisted of a number of kinematograph pictures accompanied by piano-forte selections, and performances were held continuously from 2 p.m. each day. As the music formed a substantial part of the entertainment counsel argued that it should not be played without a license from the proper authorities. The summons was granted.

—The National— Bioscope and Film Co.

The NATIONAL BIOSCOPES.

Nos. 1 and 2.—Dog and Maltese Cross Movements, Rock-steady and Flickerless —like looking at a book.
HAVE NO EQUAL. Call and see them. **ANY TEST.** Hire terms to suit Customers.

The most Novel and Attractive Advertisement for the outside of your show is the
NEW MERCURY VAPOUR LAMP.

The novelty of this Lamp is in itself an attraction. Can be seen at our Showrooms.

12 St. Martin's Court, Charing Cross Road, W.C.

Telephone: 7115 Gerrard

(Opposite The London Hippodrome)

CRICKS & MARTIN'S FILMS



**Father, Hold
My Wool.**
COMIC.



Showing the tribulations of an old gent, who is asked to hold a skein of wool for his daughter, and during her absence, entangles himself hopelessly in it. Bobby, the grandson, releases him and proceeds to play a practical joke, by attaching the wool to the door nob, and to various articles of furniture, causing a fearful crash when the door is opened.

Length 345 feet.

Price £8 12 6 (Usual discount).

Telegrams—

"Bioslesque, Mitcham." **CRICKS & MARTIN, The Film House, Gerrard St., London, W.**

Write for Illustrated Description to

New Office Telephone
No. 621 City

Antarctic Films.

Lieutenant Shackleton on Tuesday delivered a lecture on his expedition to the Antarctic before a large and distinguished audience at the Albert Hall, the cinematograph pictures of the journey concluding the evening. A large number of lantern slides were also shown during the lecturer's remarks.

Good Business Necessitates Larger Premises.

The Clarendon Film Co. are busy removing their dark rooms and offices to more commodious premises adjoining their spacious studio in Limes Road, Croydon, and in future their address will be Limes Road and not Clarendon Road as heretofore. The change will not affect the output of films as they are arranging that their new plant, which is of the most up-to-date description, will be in full working order prior to the vacating of the original premises.

Distinguished Australian Audiences.

Referring to the special performance given at Spencer's Lyceum, Sydney, to the Governor-General and other distinguished guests, the *Sydney Truth* says: "Pitt Street on Tuesday evening was in a great state of commotion. Policemen kept the crowd back to make room for the trams, and a guard of honour composed of the Naval Brigade lined the marble stairs of the Lyceum, and kept its optic on the red carpet spread for the feet of the Dudleys. It was Vice-Regal command night at the Lyceum Theatrescope, and the old place seemed to have returned to its former glories, when Curly Bellew and Mrs. Brown-Potter played legitimate drama inside, and the little pagan boys revelled in the 'altogether' on the balcony outside."

New Picturedrome for Bedford.

Messrs. Blake's Entertainment Bureau, who have for many years carried on an extensive business as cinematograph entertainers in Bedford—their speciality being the provision of high-class private shows for the county families, clergy, etc.—have completed arrangements for a permanent home for pictures in Bedford. A hall in the centre of the town has been secured, capable of seating 500, with a well-appointed stage, a fine gallery, and a liberal number of exits, making it perfectly safe. Two shows nightly will be presented, and the proprietors intend to feature the best films obtainable, a twice weekly change being made. Mr. Blake writes that he will be glad to hear from any of our readers who have novelties in the way of advertising devices, printed matter, etc., and adds that the former business of entertainment caterers will be continued side by side with the new departure.

Mr. Coutts' First Breakdown.

The first breakdown ever experienced at the Shaftesbury Hall, Swansea, where Mr. Wm. Coutts has been presenting pictures for some time, occurred last week, but ended in a way that satisfied everybody owing to the genial lessee's presence of mind and generosity. "Shortly after the interval," says the *Cambria Leader*, "whilst the Cinephone was in operation, the pictures gave an unusual wobble, and then disappeared. It was soon evident that no more bioscopic pictures would be shown. Mr. Coutts took in the situation at a glance. His appearance on the stage was the signal for a wild outburst of applause. After congratulating the audience on the philosophic way in which they had taken the mishap, he asked them to consider that night a free night, and that tickets would be distributed as they left the building which would give them free admittance any other night during the week. His tactful words smoothed the restlessness that was beginning to make itself felt, and everybody left, feeling rather pleased than otherwise, with the result that the words of one, 'generous Mr. Coutts,' met with hearty applause."

Pictures in St. Petersburg.

The largest cinematograph theatre of this city, the Royal Star, has been demolished—the Minister of War refusing a further lease to the Benefit Society who owned the building. Two entertainments were run in the demolished structure, and attracted the greater share of public patronage. The Colosseum should do well with this competitor removed, particularly since the Messter Theatre on Newski is now occupied by a variety entertainment to the exclusion of pictures.

Pathe Exhibition Day.

Messrs. Pathé Frères are sending out the following letter to the trade: "We wish to inform you that, to meet the request of our several customers, we shall start on July 5th and 6th (Monday and Tuesday) to project our novelties, which will be ready for delivery on the following Tuesday. That is to say, you will have the option of viewing the novelties which will be placed on the market each week eight days in advance, and choose any part of the day most convenient to yourselves. By this method we shall be enabled to deliver all orders simultaneously."

Films to Boom Seaside Resorts.

With a view to advertise the advantages of Llandudno as a health and pleasure resort, cinematograph operators have been at work in the district for the past two or three weeks. The product of their efforts will be shown at two halls every week in the large centres of population through the country. In addition to views taken from the electric cars running between Llandudno and Colwyn Bay, the series of pictures will include the starting of motor-cars and coaches on their journeys, the arrival of steamers at the pier-head, golfing, boating, and bathing pictures, and a lifeboat launch. Llandudno thus follows Bath and other towns in enlisting the aid of living pictures to spread a knowledge of its attractions abroad.

Burns-Johnson Pictures Overcrowd Hall.

A case in the Dublin Courts furnishes interesting testimony to the drawing powers of the film of the Burns-Johnson fight. The proprietors of the Rotunda Buildings were summoned before Mr. Mahony by the Dublin Corporation for having allowed over-crowding during entertainments therein on 20th and 30th April and 1st May. The entertainment, as explained by Mr. T. F. Burke (for the Corporation) consisted of views of the Johnson-Burns fight. ("I had the pleasure of seeing it myself," Mr. Mahony remarked.) The hall was thronged nightly, and on 29th April the people "were standing like herrings in a barrel," the man in charge not being able to point out an empty seat. Mr. Butler, Corporation Inspector, corroborated, but admitted to Mr. Gerald Byrne (who defended) that two constables kept the passage clear, assisted by two attendants. There were three ground-floor emergency exits. Mr. Byrne contended that the people were not given permission to stand in the passages, which the management had made every effort to keep clear. His Worship held that the bye-laws had been broken, and imposed a fine of £10 in respect of the summons for 30th April.

The Kinematograph in India.

The Times, of Bombay, in its last issue sang a paean of praise over the kinematograph entertainments out there. There can be no doubt, says *The Times*, that the Excelsior kinematograph has proved a persistent attraction to all sections of the community, and although we understand that there is some doubt of permission being accorded for the re-erection of the marquee on the same site after the monsoon it is to be hoped that the difficulties will be overcome or that if the same position on the maidan be not available some other central and convenient site may be hit upon in order that this place of amusement may continue to interest its many patrons and give them opportunities of seeing the very latest films.



ITALA FILMS



CORSO CASALE 91, TORINO, ITALY

The following are a selection only of our latest successes and may now be inspected at "The Film House."

TRAGIC NIGHT

First class dramatic.

Length 425 feet

Price £7 1 8 nett

THE TALISMAN

Length 410 feet

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Price £6 16 8 nett

4d. per foot nett.

Sole Agents for the British Empire—

WALTER TYLER, Ltd.

The Film House, Gerrard Street, W.

Telephone 3668 HOP (2 lines).

Telegrams: "WALTER TYLER, LONDON."

TYLER'S Latest American Song Slides

(De Witt Wheeler)

BOOK YOUR ORDERS NOW

Afraid to Come Home in the Dark.
Take Me Up with You, Dearie.
Dear Heart.
Toodles.
Miss Josephine.

Hire Charge
3/6 per set
one week.

Sale Price
30/-
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List free on application.

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HARSTN'S LATEST AMERICAN SONGS

Just arrived in London.
Professional Copies Loaned Free.

Thinking Love of You.
A Picture of Simple Life.
Lilac and Rose.
Organ and the Choir.

Hire, 3/6 per set one week.

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Telegraphic Address: "WALTER TYLER, LONDON."



Eclair, Paris, Films

SOCIÉTÉ des Films ECLAIR,
27 Rue Taitbout, PARIS.

No. 2 of the

— Adventures of Meskal the Smuggler —

ENTITLED

The Stratagem.

This subject will deepen the impression made by the first film of this series. Meskal's ingenuity is once more exercised in circumventing his natural enemies—the Customs officers, some fine glimpses of mountain scenery being introduced in the course of the subject. The officers get upon the track of Meskal and his companions, who are leading several mules, loaded with contraband articles. Becoming aware of the pursuit, the smugglers load the goods on other mules, which are led along a side track, while the band proceeds with the original animals, dummy parcels filled with straw having been substituted for the original parcels—to the chagrin of the officers when they are opened in the Customs office.

Length 560 feet

Price £9 6 8 nett

Unlucky Acquisition.

Ask to see this comic while you are inspecting "Meskal" at "The Film House."

Length 320 feet

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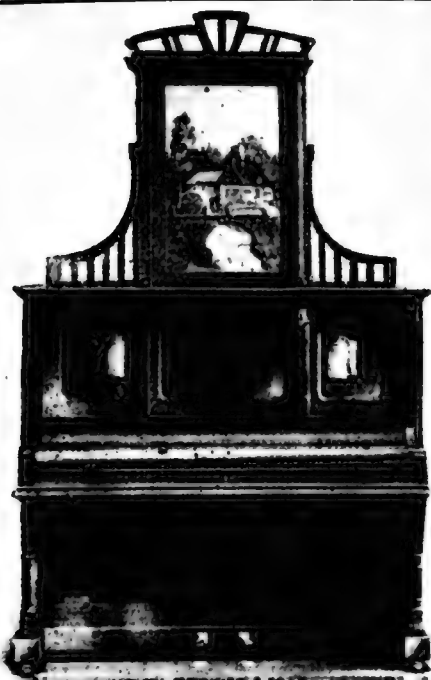
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Operators' Examination.

H. PEARSON (Northfield).—For particulars of examinations for operators apply to Mr. J. Brooke Wilkinson, Secretary of the Kinematograph Manufacturers, and the Secretary of the National Association of Kinematograph Operators, Wellington Street, Strand. There is no age limit for the examinations run by either of these bodies, and amateur as well as professional operators may enter. Entrants may qualify in limelight or the electric arc or both, and are expected to give a practical demonstration of their capability to run a show safely. You will obtain further particulars from the two gentlemen mentioned.

Slides Wanted.

E. MUNRO (Nunhead).—You do not give very full particulars of your requirements, as for instance the class of slides you are showing and whether they call for a single lantern or more elaborate apparatus. Your best course is to lay your requirements before one of the following firms: Hughes & Co., Brewster House, Mortimer Road, Kingsland, N.; Walter Tyler, 48, Waterloo Road, S.E.; Butcher & Sons, Ltd., Camera House, Farringdon Avenue. Any of these will be glad to supply you with the apparatus most suited to your requirements, or if you will send further particulars we shall be glad to give you what help we can.

Fuses and Carbons.

J. W. NEWTON.—The various materials used for fuse wire are copper, aluminium, platinum, German silver, platinoid, iron, tin, tin lead alloy, and lead, and their thicknesses and resistances depend upon the amount of current of a given strength. Thirty-five amperes is about the normal current used for kinematograph shows and tin fuse wire is the most universal material used. The wire should be 0.0769 in diameter, or if copper wire is used 0.0227. With regard to the sizes of carbons in English measurement, you can easily obtain this for yourself from the following table:—

From 7 to 12 amperes 9 mm. to 11 mm. diameter.

" 12 "	18	" 11 "	13	"
" 18 "	25	" 13 "	15	"
" 25 "	40	" 15 "	18	"
" 40 upwards "	18	" 20 "		"

A 1000 c.p. arc lamp needs a carbon 9-16ths ins. in diameter. As a rule, for a

Current of 6 amperes the diameter of the carbon = 8 millimetres.

" 12 "	"	"	"	= 10 "
" 24 "	"	"	"	= 13 "
" 48 "	"	"	"	= 18 "
" 70 "	"	"	"	= 20 "

Resistances.

T. JACQUES.—You would do far better by going to a well-known maker than to take all the trouble of making your own, which, although it may be satisfactory, cannot be of such a good finish. The length of the wire per lb. can always be obtained from where you purchase it.

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Formation of a Company.

T. JOHNSON.—A joint stock company is a partnership consisting of a number of persons having a joint capital fund and associated together for the purpose of sharing the profits made by their joint stock. Your wisest plan would be to go to a solicitor, tell him how much you intend to capitalise your company at and ask for an approximate figure that the formation will cost, including fees and stamp duties. It is necessary to have the Memorandum and Articles of Association printed.

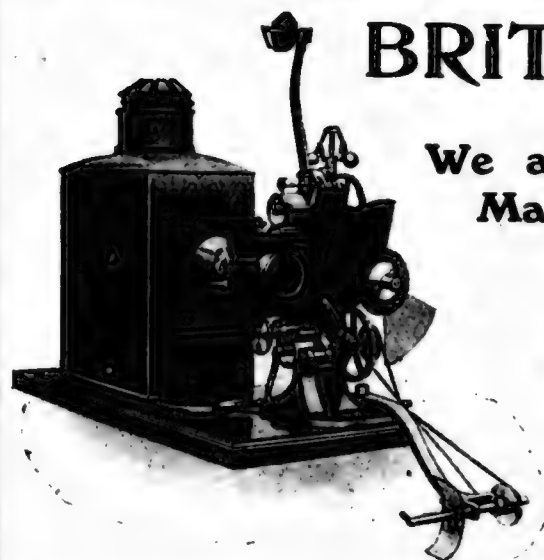
Arc Lamps.

F. DE LAYNE (Jersey).—The mean spherical intensity is approximately equal to half the horizontal intensity plus one quarter the maximum intensity. The efficiency of an arc lamp is the ratio of the mean spherical intensity to the electric work done between the terminals of the lamp. In general it is higher for large than small arcs, but these favour the distribution of the light. A 1,000 c.p. arc lamp is usually run at a potential of 50 volts and with a current of 10 amperes. It takes one indicated horse power.

Authors' Copyright.

"MANUFACTURER."—The four writers you mention are dead, but we believe the copyright of their works is still in existence. You would be unwise to in any way infringe either the subject or the title until you have ascertained from the Copyright Office or from the Authors' Society whether the copyright still holds good. Your suggestion is admirable if carefully carried out.

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Latest News from America

(FROM OUR OWN CORRESPONDENT.)

NEW YORK, June 23rd, 1909.

Carl Laemmle's Plans.

Interviewed by the *Moving Picture News*, Mr. Carl Laemmle announces that he is shortly starting for Europe with the idea partly of taking the baths at Carlsbad and partly to arrange for the selling in Europe of the products of the film factory he is starting. He will visit London, Paris, Berlin, Rome, Turin, Vienna, and St. Petersburg, and carries letters of introduction to all the chief makers. Mr. Laemmle starts on June 29th by the "Kaiser Wilhelm II.," and will return after three months. He announces that in future the Laemmle Film Service will be in the hands of Mr. Fleckles, already general manager of the concern. Mr. Laemmle also announces that he will arrange for the Laemmle music publishing business to be represented in London.

Open Air Theatres for New York.

Plans have been filed with the Building Superintendent for two open air theatres for moving picture exhibitions to be built on two vacant lots in Fifth Avenue. The drawings in each case show rows of seats ranged in front of platforms containing fireproof booths for the shelter of the operators and the picture machines, before which fireproofed sheets will be stretched. Theatres of this sort will be a novelty in Manhattan.

Restrictions at New Orleans.

At the instance of the Federation of Catholic Societies, an ordinance will be introduced at the next session of New Orleans City Council requiring all moving picture shows to show the chief of police a specimen of every picture and obtain a special permit from him for each one before it may be exhibited. No charge is to be made for this permit, but application must be made in writing, and the permit posted conspicuously near the entrance to the theatre. The ordinance is made to apply to every sort of moving picture exhibition, cinematograph, mutograph, vitascope, or what not, whether admission fees are charged or not, and wherever the shows are given. The object is, of course, to stop immoral or indecent exhibitions, such as those which the police recently reported as going on at one of the larger Canal Street places. The penalty for violation is fixed at 25 dollars or thirty days or both, every exhibition to be considered a separate offence.

Leper Settlement in Moving Pictures.

American houses may soon be able to see how the Molokai settlement looks and how the "living dead" amuse themselves. Moving pictures have been taken of the settlement and its inmates, and among the sports shown are baseball, handball, and tennis. Many of the lepers are also shown at work in shops, where they turn out various articles. These are the first pictures that have ever been allowed to go out of Molokai.

Non-Flam in America.

According to the *Moving Picture World*, for the past month or more film manufacturers have been experimenting with the photographic qualities and durability of the Eastman non-flam, and it has proved highly satisfactory. Films of the non-inflammable stock have been issued to the exhibitors without their knowing it was such, and there is no apparent difference, except that the non-flam stock seems to be more pliable. It will be several months before the Eastman Kodak Company will be able to supply enough of the new

material to meet the demand, but we may expect to see it in general use before the close of this year.

Biograph Company's Trade Name.

The Biograph Company has begun action against Herbert L. Clark, of the Gorman Theatre, of South Framingham, Mass., for 25,000 dollars damages for unlawfully advertising Biograph features. It seems that Clark has been conducting the above mentioned theatre, and recently advertised Biograph pictures. People flocked to the Gorman Theatre believing that they were going to see some of these excellent subjects. But the pictures shown were not made by the Biograph Company; in fact, they were not made by any manufacturer who is licensed by the Motion Picture Patents Company. Clark, an exhibitor who is not licensed by the Patents Company, was using the word Biograph in his advertising to attract the people to his house. The Biograph Company filed a bill against him and got service of same on Clark on June 11th.

Items.

The Post Exchange at Fort Slocum, on the Sound, has installed a moving picture outfit. The shows are exceedingly popular with the soldiers at the fort.

The Annapolis Amusement Company have leased the Criterion Bowling Alleys in Main street, and are remodelling same at a cost of about 8,000 dollars. When completed the building will contain a moving picture theatre with seating capacity of 350 on the ground floor, and bowling alleys and poolrooms in basement.

The Brookside-Fulton Amusement Company is the title of a new firm operating with Samuel Bullock as manager and Herman Spillner, treasurer.

An effort is being put forth to organise the moving picture machine operators into the International Brotherhood of Electrical Workers of Omaha, Neb. There are about thirty of these operators in town.

The police and Alfred J. Moses, Jr., President of the Co-Operative Films Company, are looking for an unknown man, about 30 years old, 5 feet 10 inches tall, who strolled into Moses' place June 6th and said he wanted to wait for a friend, who was going to buy a moving picture outfit. Moses stepped out of the room a few minutes, and when he returned the man and two cameras were missing.

Acting for the civic pageant committee of the Grand Rapids Advertisers' Club, A. J. Gillingham has perfected arrangements for the taking of moving pictures of the civic pageant, which will be a big feature of "merchants" week. The Selig Company is to take the picture.

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And the money we gain will in British
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The Signet Ring.

No. 2345

Comle.

Length 376 feet approx.

The Great Lottery.

Comle.

The cook's dream of wealth. Master gives her money to buy a ticket. She buys clothing instead. Proposal and Marriage.

No. 2346

Length 395 feet approx.

Unveiling a Statue at Mud-cum-dyke.

The electrified visitors. The distinguished stranger arrives to unveil the statue. What happened to the real statue.

No. 2347

Length 285 feet approx.

The Coster's Runaway Barrow.

No. 2348

Length 216 feet approx.

The Long Arm of the Law.

An entirely new idea.

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Will be seen on every bill.

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# London and Suburbs.

## Hackney.

**THE MORLEY HALL.**—Walturdaw's Electric Animated Pictures have been attracting enthusiastic audiences this week with the following well selected program of films:—College Chums, Captured by Boy Scouts, More Milk for Baby, Kenilworth, Jacob's Idea, The Love Tabloids, The Abduction, How they Made a Man of Billy Brown, Kind-hearted Man, Gunshot (special Art film), and Fools-head Looks for a Duel.

**THE SEBRIGHT PICTURE PALACE** in the Hackney Road has done good business this week with *The Arlesienne*, one of Daudet's soul-stirring dramas, as played by the leading French actors and actresses in the Parisian theatres. Many other films were also presented to an admiring audience, who also appreciated Miss Henry's illustrated songs. The Sunday Concerts continue to be an attractive feature, the proceeds being given to the Forget-me-not Fund of the London Hospital.

## Hammersmith.

**ELECTRIC THEATRES, LTD.,** Hammersmith Road (Mr. G. Putnam, manager).—Crowded houses here, appreciative audiences witnessing the following program Thursday, Friday, Saturday and Sunday last week:—*The Poisoned Flower*, *William's Hard Time*, *The Bees' Eviction*, *Manœuvring the Life Boat*, *Paying-up Day*, *The Curtain Pole*, *The Terrible Fire on the North Railway*, *Paris, in April last*, *The Buffoon*, and *Mother Whipper*. The films for Monday, Tuesday and Wednesday this week were:—*Poor Boy* (1,000 feet Pathé), *A Simple Story*, *Captured by Boy Scouts*, *The Snow Man*, *Culture in Hungary*, *The Wrong Valise*, *C.Q.D.* or *Saved by Wireless*, *A Tooth and a Slap in the Face*, and *The Derby of 1909*. The Saturday Penny Matinee, inviting all the children at the local schools to a full program, is a popular feature. The kiddies thoroughly enjoy these matinees, often getting nine or ten pictures, which are always voted "a good pennyworth."

## Strand.

**THEATRE DE LUXE** (Mr. P. T. Brickwell, manager).—Excellent business continues at this superb picture rendezvous. The program this week includes:—*Napoleon* (Part II.), *Heart of Garroche*, *Troubles of a Bill Poster* (all Pathé Frères), *Little Farmer* (George Mendel), *Foolshead as a Sportsman* (Itala), *Opening of Victoria and Albert Museum* (Chas. Urban), *Beautiful Fjord in Schleswig* (Continental Film Co.), and *Inexperienced Angler* (Hepworth).

## Kilburn.

**THE BIJOU THEATRE.**—Pursuing his investigations into the conditions and environments of the picture playhouses in London and the suburbs the Special Commissioner of the KINEMATOGRAPH WEEKLY came across a busy little theatre in the High Road, Kilburn. It is owned by the Biograph Theatres, Ltd., and under the capable management of Mr. H. N. Appleby, is pleasing both patrons and proprietors. It will seat about 170, and the well selected program of pictures attracts the better class of residents around Kilburn and Brondesbury. Ample provision is made for the comfort of the spectators, in the matter of seating and the cooling of the premises. The latter is accomplished by the addition of electric fans to the window ventilation. The performance is a continuous one from 2 to 11, and the record number of visitors was 1,500 in one day. The operating chamber is built well away from the audience, and is well furnished with fire extinguishers. The operators are Mr. Arthur Gouldsley assisted by Mr. Fred Mousley. The films are well projected, and as the selection is good an enjoyable and instructive entertainment can always be relied upon. The incidental music is obtained by means of a Brinsmead piano, well manipulated by the Misses Cowan and Aston. Here are the fine films presented this week:—*On the Western Frontier*, *Married in Haste*, *The Black Hand*, *A Troublesome Satchel*, *The Burning House*, *Old Bachelor's Dream*, *In Mysterious Africa*, *All Scotch*, *Don Carlos*, *Youthful Britons*, *Smoker's Dream*, *When Jack Receives His Pay*, *Narrow Escape*, *Canadian Rockies in Winter*, *Cinderella's Shoes*, and *Sound Sleeper*.

## Victoria.

**ELECTRIC THEATRE**, Wilton Road.—Mr. A. Bond, manager.—Crowds of motion picture patrons have been gratified this week with the following fine program:—*La Tosca*, *Don Carlos*, *Youthful Britons*, *Canadian Rockies in Winter*, *The Sleep Walker*, *When Jack Receives His Pay*, *Joan of Arc*, *The Human Ape*, *A Hotel Thief*, *The Zeppelin Airship*, *The Abduction*, *Hare Hunting in Austria*, and *The Belle who Talks*.

## Dalston.

**AMHERST HALL**, in close proximity to Dalston Junction, was specially built as a cinematograph theatre, and since its opening on Boxing Day last has done excellent business. It is a lofty and spacious building, capable of seating 1,000 visitors, and is always well filled on Saturdays, Sundays and Mondays. An entire change of pictures is presented to the large audiences every week, and a special selection of films is provided every Sunday. Printed programs are sold at 1d. each, and command a ready sale. A feature of the theatre noticed by the KINEMATOGRAPH WEEKLY representative was the provision of toilet rooms for both ladies and gentlemen. There is plenty of window ventilation, and in very hot weather the theatre is cooled by means of electric fans. There are four exits leading into the adjoining streets, and the operating chamber is separated from the auditorium by a massive fire proof brick wall. Mr. Shannon presides at the piano, and the musical accompaniment to the pictures is much appreciated by the audiences. In the experienced hands of Mr. Purcell, who personally supervises all the arrangements for the comfort of the visitors, Amherst Hall has become a popular picture house. The following fine films are being shown this week:—*Napoleon*, *Batavia Sports and Pastimes*, *Torpedo Attack on a Dreadnought*, *The Wizard's Stick*, *A Cure for Rheumatism*, *The Animal's Friend*, *Your Turn Marquis*, *Johnnie's Little Tricks* and *The Gun Shot*. The chief operator is Mr. G. Stroud, N.A.C.O., assisted by Mr. Jeffries.

**THE ELECTRIC THEATRE**, late Kingsland Palace, since its acquisition by Electric Theatres, Ltd., on the 12th inst., and the appointment of Mr. McHugh as manager has made considerable progress. There are still, however, certain improvements to be effected to make it an efficient and up-to-date picture theatre. The floor is going to be raised and two pillar supports, which now somewhat obscure the screen from the audience at the rear, are to be removed. It is not a very large hall, the seating capacity being only about 200, but can be made cosy and comfortable at a comparatively small cost. The same principle of roseate hued electric lighting obtains as at the theatres de luxe of this Company, and which always has such an excellent effect. There are four exits to the rear and side streets, and the operating chamber is well away from the auditorium, being encased in a specially constructed brick house in the garden space at the rear of the main building. All the usual fire appliances are at hand. One of the latest improvements is the replacing of an old machine by one of Edison's latest, and as Mr. Allard, the chief operator, is an experienced electrician, it is needless to say that the films are all well projected.

## Kingsland.

**ELECTRIC THEATRE.**—The program this week is as follows:—*A Sweep's Birthday Dream*, *Brown Wants a Prize*, *Story of Pysche*, *Miss Trott*, *the Milliner*, *The Road of Life*, *The Lockkeeper*, *It is the House Decorator*, *The Rag Picker*, *Caricaturist*, *The Voice of the Violin*, *Bertie Buys a Bulldog*, *Animal's Friend*, *Scilly Isles*, *Cattle Rustlers*, *The Lime Industry* and *Aviation*.

## Kingston-on-Thames.

**ST. JAMES' HALL** (Mr. Sidney Bacon).—The popular historic film *The Rise and Fall of Napoleon* is the chief attraction this week. Other popular items on an excellent program are *The Bank Note*, *Foolshead the Sport*, *Power of Love*, *Dog Detective*, and *Hotel Thieves*.

# ORIGINALS

Every Film listed is printed from an Original Copyrighted Negative—

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copied, duplicated, imitated or pirated from other film makers' subjects or ideas.

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Refuse these substitutes, which are being plummed into you as **ORIGINAL NOVELTIES**.

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Sample copies of which can be inspected at this office **TWO weeks in advance** of date of publication.

### THIS WEEK'S NOVELTIES

## For Her Country's Sake

An episode of the Civil War, picturing the thrilling experiences of Nell Belmont of the U. S. Secret Service, who successfully evades the enemy and delivers important papers from Gen. Logan to Gen. Grant.

Code "Consake"

Length 636 feet

## The Infernal Machine

Depicting the trouble of a banker who endeavours to get rid of an infernal machine left in his office by a crank.

Code "Fernal"

Length 300 feet.

## A False Accusation

A story of Paternal devotion

A destitute actor is engaged to entertain at a fashionable gathering. At dinner, the host displays a valuable diamond which, in being passed among the guests, is mislaid. The Actor meanwhile has, unnoticed, taken food from the table, put it in his pocket for his sick child at home. When the stone is missed all save the actor agree to be searched. Officers are called, but in his pockets they find only the food. At the same time the diamond is discovered under a napkin. Apologies are in order, the host realizing that poverty alone prompted such an act, generously provides for the man and his sick child.

Code "Falae"

Length 625 feet.

## Penny Dreadful Billy

A clever comedy, in which the daring rescues, thrilling escapes, and other impossible feats of the young hero in the novel Bill is reading are vividly portrayed.

Code "Pendre"

Very funny

Length 252 feet.

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**Piccadilly.**

**EGYPTIAN HALL.**—Pathé's animated picture show in Piccadilly is featuring a high-class series of films. This comfortable and well-appointed hall is now being crowded with Americans in London doing the grand tour. They express admiration and delight at the living pictures, and as there is a change in the program every day the Egyptian Hall is a constant attraction for them. The following were some of the films this week:—The Waif (first time in England), The Tinder Box, Transformation (a superb coloured subject), Cook's At Home Day, Her First Bike Ride, Heroism of a Soldier, For a Flower, A Glimpse into China, &c.

**Islington.**

**RIVERS HALL.**—The proprietors, Messrs. Stebbings & Edwards, have catered excellently and well for large and appreciative audiences with that masterpiece, Alphonse Daudet's well-known love drama entitled *The Arlesienne*. The stirring drama is reproduced exactly as played at the Odeon Theatre in Paris by Madame Grunbach, Mons. M. de Lisle, Mons. Desfontaines, Mdlle. Bouquet and Mdlle. Bertyl. The Islingtonians have been quite taken with the thrilling love story, and once again the successful policy of the best pictures has been fully demonstrated. There were fourteen other magnificent films to interest, amuse and instruct.

**Holloway.**

**PARKHURST THEATRE** (Biograph Theatres, Ltd.; managing director, Mr. Geo. W. Grant).—Lovers of motion pictures, and they are legion, have taken advantage of the recent cool evenings to spend them at the Parkhurst Picture Theatre. This was the fine program from Monday until to-day (Thursday), showing continuously from 2 till 11:—*La Tosca* (a return engagement by request of many of the regular visitors), *Lady Helen's Escapade*, *Drive for a Life*, *Italian Sea-Coast*, *The Revenge*, *Aunt Lilly*, *A Grand Religious Fête*, *Inventions of an Idiot*, *Travelling Through Abruzzi*, and *Ascot Sunday at Boulter's Lock*. The Sunday Concerts continue a popular feature at the Parkhurst.

**We have a representative specially engaged to visit and report upon the various motion picture shows in London and Suburbs and have arranged with a number of capable reporters connected with the Provincial Press to undertake similar work in their respective Towns.**

Proprietors of Shows desiring a visit should communicate with us, as it is impossible to report every show each week, every endeavour however being made to take them in rotation so that every performance is visited once a month.

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**West Ham Picture Shows and the Council.****SHOWMEN FINED.**

Alexander Penny, of 146, Dorking Road, Canning Town, was summoned at West Ham Police Court for occupying and using the premises as a place of public resort without them being substantially constructed and supplied with ample, safe and convenient means of ingress and egress.

Mr. Hilleary (for the West Ham Town Council) said the defendant was the proprietor of a cinematograph exhibition, and in February of this year the Council directed that a notice should be served upon him and eight other cinematograph proprietors calling upon them to comply with the provisions of Section 36 of the Public Health Act of 1890. Other notices were sent and the Committee visited the premises, and as this defendant did nothing to meet with the Council's requirements he was notified on June 3rd that unless he did so proceedings would be taken. Nothing being done, a summons was issued on June 15th, and the defendant took no steps till the next day.

Mr. Hugh V. Harraway (defending) said that his client consulted him on June 16th, and he afterwards immediately applied to Mr. John Morley, the Borough Engineer, to ascertain the actual requirements of the Council. But Mr. Morley pooh-poohed the idea that anything could be done to the premises to adapt them to the requirements of the Council. His client would do anything that was wanted, but they wanted to know what was required.

Mr. Gillespie—The point is that, not having satisfied the requirements of the Council, the defendant has kept this place open. However unreasonable the requirements of the Council may be, the section of the Act says they must be satisfied.

Mr. Harraway handed in a plan of the building and a report of his surveyor, and said the defendant had done all he could to make the place reasonably safe. The total frontage of the shop was only 18 ft., of which 8 ft. was used for exits. The place would only hold 50 to 60 people, and the dangerous machinery was out of sight and separated from the audience by two sheet-iron doors, and it was at the rear of the people.

Eventually Mr. Gillespie said the full penalty was £20, and he thought the offence sufficiently serious to justify a fine of £5, distress, or a month's imprisonment.

Arthur Burgoyne, the keeper of a cinematograph show at 137, Barking Road, was similarly summoned, and Mr. Harraway entered a plea of guilty. Mr. Gillespie imposed a like penalty of £5.

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**York.**

**VICTORIA HALL** (Mr. Sidney Bacon).—Amongst this week's pictures are *The Gambler*, *Foolshead's Celibacy* and *Matrimony*, *On the Western Frontier*, *Bamboo Hats*, and *Mr. Stubborn*. The *Warwick Cinephone* with some popular songs continues to be one of the brightest items in an excellent program. Mr. Bacon will give the *Hospital Saturday Carnival* a few hours after the event occurs on Saturday evening.

**Wigan.**

**NEW CENTRAL HALL**, King Street (The World in Motion Co., Weisker Bros., proprietors; Mr. A. Russell, manager).—Good business results from the following strong bill:—*A Gold Piece* (a dramatic episode), *How They Made a Man of Billy Brown*, *The Poacher's Daughter*, *Strong Woman Lover*, and many other attractions.

**Altrincham.**

**THE CENTRAL THEATRE** (Weisker Bros., proprietors; Mr. W. Hodgson, manager).—The popular love story of tragedy and jealousy, entitled *The Waterman of the Riviera*, is produced this week, together with *Little Sherlock Holmes*, *The Forgotten Watch* and *Mr. Stubborn*.

**Oldham.**

**THE HIPPODROME** (Weisker Bros., proprietors).—Pathé's Art Film, *Thellys' Heart*, is well received. Other good pictures are *The Hand of the Victim*, *Lucky Jim*, *Magnetic Burglary*, and *Foolshead as a Sportsman*.

**St. Helen's.**

**CO-OPERATIVE HALL** (Weisker Bros., proprietors; Mr. A. Evan-son, manager).—An excellent reproduction of a country race meeting is given, entitled *The Farmer's Cup*, also another of the *Pirate* series, *The Prophecy*. *Count Ugolino*, a dramatic series, is well received, and the fun is good with the following, *When Master and Missus Lost the Train*, and *Merry Microbes*.

**Accrington.**

**THE PICTUREDROME** (Weisker Bros., proprietors; Mr. J. Hargreaves, manager).—The *Italian Artillery Crossing the Alps* is followed with very great interest; other items include *Little Dog Clipper*, *Man Housemaid*, *Wildflower*, and *Electric Policemen*.

**Plymouth.**

**THEATRE DE LUXE** (Union Street).—A really entertaining and instructive program is presented at this popular hall this week, including during the last six days, Sunday at *Boulter's Lock*, *The Revenge*, *Lady Helen's Escapade*, *A Drive for a Life*, *Those Boys*, *Travelling through Abruzzo*, *The Inventions of an Idiot*, *A Visit to Biskra*, *Grand Religious Fête in Russia*, *Auntie Lilly*, *Napoleon*, *Manufacturing Bamboo Hats*, *The Avenging Hypnotism*, *Tanning Industry*, *Outdoor Sports in Colorado*, *The Amateur Detective*, *A Trip to Jupiter*, and *How to Become an Acrobat*.

**Ellesmere Port.**

**HIPPODROME** (Mr. A. Corelli, proprietor).—*Fear*, Pathé's capital dramatic film is reproduced, together with *Nat's Conversion*, *Bertie Buys a Bulldog*, *Bachelor's Dream*, and *Makeshift Postmen*, a good skit on the recent postal strike in Paris.

**Liverpool.**

**OLYMPIA**, West Derby Road (Moss' Empires, proprietors; Mr. Ernest Wighton, manager).—The pictures given this week are *Mr. Stubborn* and a splendid selection entitled *Baby's Picture Post-Card Album*.

**EMPIRE**, Lime Street (Moss' Empires, proprietors; Mr. Horace Cole, manager).—A very strong variety program is given this week, and the pictures entitled *Speckled Trout Fishing* are very well received.

**HIPPODROME**, West Derby Road (Mr. Thomas Barrasford, proprietor; Mr. Walter Hassan, manager).—Picture shows at all the leading music halls have become indispensable. They are looked for and enjoyed quite as much as the leading star artistes, perhaps more so, for the pictures appeal to every section of the community, old or young. The pictures this week are up to the same excellence of standard, and are entitled *The Mysterious Thief*.

**NEW CENTURY PICTURE HALL**, Mount Pleasant (Mr. Sydney H. Carter, managing director; Mr. E. A. Boden, resident manager).—This week is presented a magnificent new series of *Moorish Cavalry at Drill*, also *The Exploits of Houdini in Paris*, *The Aden Canal Markets*, *The White Lie*, *A Simple Story*, and *Living Dolls* are well received. The humorous element includes *The Devil's Wand*, *An Absorbing Tale*, *Marvellous Fluid*, and *The Merry Widow Hat*.

**Bootle.**

**EMPIRE THEATRE** (Mr. J. Clewett, manager).—The *New Governess*, a good dramatic series, tops the bill. The scriptural lesson taught in *Saul and David* is followed with great interest. Further drama is supplied in *Love's Tragedy* and *A Temptation*. The new series of pictures of the *Resurrection of Messina* are distinctly instructive. The comic pictures are good, and include *A Bad Day for Levinsky*, *Love Me Love My Dog*, *The Infection*, and *Mr. Stubborn*.

**WESTMINSTER MUSIC HALL** (Weisker Bros., proprietors; Mr. J. Nelson Bramble, manager).—A capital program is presented with Pathé's great art film *Drink* as the principal item. The *Shepherd's Dog*, a dramatic episode, is also well received. The *Cripple's Wedding*, *Foolshead Wrestling*, etc., make a very enjoyable evening.

**BIJOU THEATRE** (Prof. Weber, proprietor).—This week the program includes *Father's Holiday*, *Shocking Shocks*, and *Duty and Revenge* (a striking dramatic episode).

**Birkenhead.**

**THE NEW THEATRE ROYAL**, Argyle Street (Mr. W. W. Kelly, proprietor; Mr. Reginald Grant, manager).—This admirable theatre has a fine film this week entitled *The Vendetta*, which is one of Pathé's masterpieces. It is supported by *The White-Gloved Man*, *Bicycle Highwayman*, and *A Tour of the Canadian Pacific Railway*, a remarkably realistic series, for on this film your correspondent speaks from

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personal knowledge, as he made the trip from coast to coast last year. Fun is well sustained with Foolshead Pays His Debts, The Kidnapped Ma-in-Law, and Mr. and Mrs. Brown go Motoring.

**THE QUEEN'S HALL**, Cloughton Road (Mr. J. F. Ward, proprietor).—This week produces the exciting series of Houdini, the Hand-cuff King. The Burglar's Mistake and The Lady Troopers First Aid Organisation are very good subjects well dealt with. Others include Kindhearted Men, His Ward's Love, The Inflated Baby, The Butler's Mix Up, Rone's Heart, An Idiot's Invention, The Curtain Pole, and Perpetual Proposals.

**ARGYLE THEATRE**, Argyle Street (Mr. D. J. Clarke, proprietor; Mr. J. Keating, manager).—This capital hall is again doing good business. The pictures given this week are entitled Nat's Conversion and Juggings' Motor Car.

**TRANMERE MUSIC HALL** (Mr. Saronie, proprietor).—The list this week includes Scouts to the Rescue, How they Made a Man of Billy Brown, Scenes from the Life of Henry III. are well received. The remainder of the program consists of Reforming a Husband, How Foolshead Pays his Debts, How Kids got Even, Wandering Jew, Little Dog Clipper, and How Rastus got his Pork Chops.

### Jarrow-on-Tyne.

**THE KINO** (Mr. J. R. Scott, manager; Mr. E. Scott, violinist; Miss Bertha Jeffries, pianist; Mr. H. Scott, operator).—The program at this popular hall is a strong one, and the large audiences are highly delighted with it. Tuesday night was a special night, when all the local Scouts were entertained, and a large crowd of them availed themselves of the opportunity, and greatly appreciated the display, which included the following pictures: Children of the Plains as headliner, and Scouts to the Rescue as next of importance, also Turning Spy for Revenge, Johnny's Little Trick, Two Bad Boys, Dynamite Waistcoat, Kino Mirror, Always, and Save a Little One for Me on the Kino-phone. Miss Grace Darling is a special turn, who was very well received.

**THE PALACE** (Mr. J. Lane, proprietor; Mr. A. Clarence, manager; Mr. Hope, orchestral leader; Mr. H. Merrick, operator).—Crowded houses are the rule here this week, and a splendid program of pictures is highly appreciated, including Meskal the Smuggler, The White Lie, Foolshead Pays his Debts, Over London in a Balloon, The Stepfather, Electricity for Nervousness, The Medicine Bottle, Aviation Surprises, A Meddlesome Boy, and The Amateur Chimney Sweep. The variety turn this week is Adelina, the premier lady facial exponent, and she well deserves the applause she gets.

### Sheffield.

**CENTRAL HALL** (Proprietors, Messrs. Jasper Redfern, Ltd.; manager, Mr. F. W. Holmes; operator, Mr. F. E. Pearson).—The great attraction at the Central Hall last week was the Hague-Langford Fight, which succeeded in drawing large numbers of "Iron's" local supporters, many of whom expressed the opinion that the picture alone was worth the admission money. In the dramatic section of the program were The Three Musketeers (from Dumas' great novel) and The Gamekeeper's Sons. Mother Mitchell's Cat supplied the comic element. Boy Scouts to the Rescue proved very acceptable to the younger members of the audiences.

**THE GRAND** (Proprietors, The Vaudeville Syndicate; manager, Mr. Arthur Turpin).—Better than ever were the pictures Mr. Turpin presented to his audiences. The dramatic subjects consisted of An Artist's Dream, A Clever Child, The Twin Brothers, Condemned to Death, and The Treasure Cave. The comics included Hats in a Flat, The Super's First Appearance, and Jim the Fireman. The films were shown by the Raymond Bio-Tableaux in the usual efficient manner.

**HILLSBRO' PALACE OF VARIETIES** (Proprietor, Mr. J. C. Brothwell).—Included in a very lengthy program were the films A Clever Tailor, The Adventures of a Tramp, City Man's Busy Day, Carlo Steals the Sausage, Clever Thief, The Clown's Adventure, The Corsican's Daughter, Two Little Scamps, and Liquid Electricity. Illustrated songs by Rose Dormer were applauded, and a humorous ghost sketch produced by Stylo and Mr. Harry Hawnt, the stage manager, created roars of laughter.

**THEATRE ROYAL, ATTERCLIFFE**, (Managing director, Mr. Frank Macnaghten; manageress, Miss Hope; assistant manager, Mr. L. V. Waite).—The beautiful picture Lucy of Lammermoor was the headliner at the Royal. Supporting the splendid subject were the films The Prophecy or Morgan the Pirate, For Honour's Sake, Boy

Scouts to the Rescue, How Houdini Tricked the Police, That hair-brained young man Foolshead on the Alps, The Human Squib, and the laughable Woman Chauffeur. Illustrated songs were provided by Mr. Thomas Howard, and selections were also given by the ever popular Cinephone.

**RAYMOND'S PALACE, ATTERCLIFFE** (Lessee, Mr. Matt. Raymond; manager, Mr. E. H. Dobson).—Saved by a Salvationist created a great impression at the Palace last week. Included in the program was The Innkeeper's Daughter, a beautiful water scene Motor Boat Races at Monte Carlo, The Getting Thin Institute, Bertie and the Bulldog he Bought, The Human Squib, Jack's Pay Day (a fine dramatic without an inch of padding), and the Clarendon Co.'s sensational subject Juggins and his Motor Skates.

**THE EMPIRE**.—A Little Soldier was the film subject included in the program at this popular variety hall.

**SURREY MUSIC HALL** (Proprietor, Mr. Frank Howson).—Mr. Frank Howson presented to his patrons two good subjects in The Plucky Little Girl and The Lion Tamer's Romance, and other good films.

### Carlisle.

**PUBLIC HALL** (Mr. Sidney Bacon).—The stirring series of pictures illustrating The Naval Review at Spithead and the Attack on Whale Island is the chief item on a particularly strong program, which also includes The Hotel Thieves, The Bank Note, Foolshead King of Sport, Dog Detective, and Any Port in a Storm. On Wednesday night and during the week the Cumberland Plate and incidents of Carlisle Races will be given.

### Sunderland.

**BLACK'S PICTURE HALL**.—The animated pictures shown at Black's Picture Hall last week included The Bank Note, The Vendetta, Suicide's Club, A Billposter's Troubles, The Italian Artillery, The Island of the Victim, A Cold and its Consequences, and The Eavesdropper.

**THE WHEATSHEAF HALL**.—The Bank Messenger is the title of the principal animated picture exhibited at the Wheatsheaf Hall last week, and the others included The Moneylender, The Spy, My Feelings, They Would be Acrobats, Jones has Theatricals, A Little Child Shall Lead Them, His Wife's Mother, and An Exciting London Fire.

### North Shields.

**BORO' THEATRE**.—Mr. Geo. Black shows The Bank Note, The Vendetta, The Suicide Club, The Eavesdropper, The Hand of the Victim, Italian Artillery, A Billposter's Troubles, and A Cold and its Consequences. The singing picture proves as usual a great success.

**HOWARD HALL**.—The sterling program includes The Red Hand, When Jack Gets His Pay, A Simple Story, The Sulphur Mines of Sicily, The Troubles of a Stranded Actor, Mother Whipper, and Juggins Motor Skates, and, by special request, The Race for the Northumberland Plate.

**CENTRAL PALACE**.—The Race for the Northumberland Plate and the other pictures shown by the kinematograph are much appreciated just after Newcastle Race week.

**TYNEMOUTH PALACE**.—The pictures shown by the capable operator Mr. R. Plows are very fine. Among the clever films comprising the picture program are A Trip to the Midnight Sun and A Curious Elopement.

### The Hartlepoons and Tees-side.

**THE CANADA PICTURE PALACE**, West Hartlepool (Local manager, Mr. James Burley; musical director, Mr. Bert Bertram; operator, Mr. J. Grantham, N.A.C.O.).—The Canada have had a splendid program during the week. "Standing room only" has been the nightly call, and twice during the week money has been turned back. The subjects submitted included The Eternal Romance, Confidence, Vengeance in Normandy, The Winning Coat and The Animal's Friend, The Watchdog, A Public Nuisance, and A Husband and How to Train Him pleased everyone.

**THE HIPPODROME**, Stockton-on-Tees (Lessee, Mr. Harry Burns; resident manager, Mr. G. V. Stainton; operator, Mr. John Yare), included The Blind Foundling and The Mysterious Thief.

**THE EMPIRE**, Middlesbrough, showed some good pictures twice nightly, including Napoleon and Josephine and Bobby's Pranks.

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**THE LUMLEY HALL, Hartlepool** (Lessee, Mr. John Crossley; operator, Mr. Jay Crossley; accompanist, Mr. J. V. Lomasney).—It was pleasing to note that the efforts of the management to cater for the picture lover met with the success which they were entitled to. The subjects comprised Nick Carter No. 2, The Brigadier's Stripes, 1909 Derby, Rifle Bill, Bill Sykes and Nell, The Painter's Revenge, The Runaway Dog, and My Word if I Catch You Smoking. An excellent idea at this hall is special gramophone selections of popular songs, etc., during the intervals the spools are being changed.

**THE CLEVELAND PICTURE HALL, Middlesborough** (Lessee and manager, Mr. T. Thompson; electrician, Mr. T. Weightman; pianist, Mr. R. Colling).—This week Mr. Thompson engaged Sherlock Holmes to unravel A Cab Mystery, A Romance of Life of Humble Heroes, through An Exciting London Fire, This is Unfortunate, but, After the Last Call, The Ranchman's Love (For His Daughter's Sake), All was Forgiven; afterwards Mr. Garbutt vocally acquainted the audience that "The Singer was Irish," and for this good turn made himself quite popular.

**THE EMPRESS PICTURE HALL, Hartlepool** (Lessee and general manager Mr. Albert Mathams).—Another good change of pictures was submitted as follows: A Little Child Shall Lead Them, A Persevering Suitor, Mother Whipper, The Servian Army, The Marathon Race, and The Trolhatten Waterfalls in Winter.

**EXCHANGE HALL, Stockton-on-Tees** (Lessee, Mr. T. Henderson; manager, Mr. T. Malva).—"Eighty-first week here without a break and still running." This hall is most admirably adapted for entertainments of this kind. The "roomy" entrances and numerous exits, the spacious corridors, besides being well ventilated and well lighted, give everyone a feeling of comfort and safety. The list of pictures comprised The Black Hand, Love is Blind, When Lips are Sealed, An Old Bachelor's Dream, Jim is Engaged to Marry, The Silver Dollar, Little Dog Clipper, The Dog and the Bone, Agricultural Life in New South Wales (very interesting), How Rastus Got His Pork Chops, The Animals' Friend, A Drama of Life, and several others.

**BLACK'S PICTURE HALL, West Hartlepool** (Proprietor, Mr. George Black; local manager, Mr. Geo. Hill).—A remarkably fine lot of interesting and amusing films were projected this week by the consistent operator, Jack Robinson. The Bank Note was a splendid picture, and equally so was Long Odds. The singing picture was a parody on "I'm wearing my heart away for you," and caused immense fun. Other good subjects were Juggins Motor Skates, The Mad Musician, Only a Tramp, The Rivals, The Bogus General, A Mysterious Crime, and Within an Ace.

### South Shields.

**TIVOLI.**—There is a really excellent series shown this week, including Niccolo de Lapi, A Dash for Life, The Queen of the Ranch, A Tragic Night, A Young Mother, Auto Car and Vacuum Provider, The Christening of a Ship in Brittany, The Butcher Boy and the Penny Dreadful, and An Unlucky Acquisition. The Cinéphone is as usual a great attraction.

**THE TEMPERANCE HALL.**—The pictures shown at the King's Picture Hall by the clever operator Mr. Geo. Elsey include The End of a Tyrant, The Eavesdropper, Nat's Conversion, A Cheap Entertainment, and A Sportsman for Love. The illustrated songs are also very well taken with.

**COSY PICTURE HALL.**—The Pioneer Picture Company have compiled another A.I. series for their program, and fully deserve the large houses that attend. Among the films are East Lynne, The Shepherd's Dog, The Church Robbery, A Jealous Dog, Masaniello, You Like the Poor do You, The Old Maids' Temperance Club, A Hero of Valeny, An Ingenious Revenge, and Dissolving Government. The Sisters Adams with their illustrated duets are very popular.

### Bacup Mishap,

Some alarm was caused at a Bacup cinematograph exhibition on Thursday last. One of the films flared up, and instantly there was a cry of "Fire!" Then there was a stampede and forms were knocked about in all directions, and a rush made for the exit. Two or three minutes sufficed to replace the film and proceed with the entertainment. No one was hurt and the damage was trifling.

## Living Pictures in Denmark.

The following particulars from our representative in Denmark will be of great interest to our readers. Makers, and showmen who desire other information respecting this country and its possibilities as a buying and showing centre, would do well to be put into communication with the writer, whose address can be obtained at our offices.

For the showing of living pictures in Denmark, a license is necessary which is granted by the Chief of Police in the town where it is required. Formerly these licenses were issued on a liberal scale, but during the past year very few have been granted.

In Denmark there are about 150 theatre for living pictures, and the charge for admission is 1st seats 50 ore (6½d.) 2nd. 35 ore (4½d.) 3rd. 25 ore (3½d.) Some of the smaller theatres have tried an admission charge of 25 and 15 ore.

Each program is about 700 metres and is changed twice a week. The programs consist most frequently of two dramatics, one picture of natural life and one comical subject.

Formerly Pathé Frères films were the most used, but after this firm refused in February of this year to sell any more films in Denmark, it is firms like Itala, Eclair, Gaumont, Vitagraph, Lux, Cines and Raleigh & Robert who have the largest turn-over in the country.

Altogether there are six firms in Denmark which have theatres themselves, and let films out on hire. These six firms have joined together against Pathé in order to counteract this firm's hiring out films to the smaller theatres and thus destroying their hire business, and the position for the moment is that no firm in Denmark which hires from Pathé can obtain the films of any other firm.

Besides, it has been shown that when two theatres lying close together, one of which shows Pathé's pictures exclusively, and the other those of the other firms, the latter has the better attendance. Pathé's attempt to get hold of all the Danish business and make the renters superfluous has until now not been crowned with success.

The Danish public prefer dramatics of an exciting and somewhat thrilling kind. Detective pictures and those of an historic nature are very much liked, and your English makers should remember this if sending specimen copies over.

The only firm (Hermansen, Aarhus) who as yet have not signed the agreement are expected to do so in the course of a few days, as in the event of their not doing so, the firm will be unable to obtain pictures from any firm which is inside the Convention.

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**Pringle's Picture Palace (Rochdale)**—Lessee, Mr. Ralph Pringle; manager, Mr. James Pringle.—The latest sensational picture in the world of drama led off this week, supplemented by Buffalo Bill's Feats, Drama of the Stage, Lady Helen's Escapade, Wonderful Remedy, Magnetic Burglary, The Eleventh Hour, &c.

**Central Hall (Colne Lane, Colne)**—The latest and best productions have drawn crowded houses. The program this week includes Carried Off by an Eagle, A Day of Rest, The Matinee Hat, A Good Companion, How Happy Jack Got a Meal, Love Tabloids, A Trip to Jupiter, A Living Blackboard, and many other fine subjects.

**Royal Picture Hall (Newcastle)**—This week's program contained Pirates and Buccaneers, The Stowaway, Patent Glue, His Wife's Mother, The Pretty Housemaid, Troubles of a Week-ender, among others. Miss Olive Lizzetti paid a return visit with her charming soprano songs with illustrations. Mr. E. P. Graham, the author-musician, has been engaged as the pianist.

**Wheatsheaf Hall (Southwark Road, Monkwearmouth)**—A first-class programme of dramatic subjects is being presented this week, the films including Outcast or Heroine, The Avenger, It's an Ill Wind that Blows Nobody Good, and Left Out, whilst the humorous side of human nature was well shown by An Inexperienced Angler, What a Cold, and The Human Squib.

**Tyne Picture Hall (Station Road, Tyne)**—Crowded houses every night and audiences well satisfied, is our correspondent's report of this hall. The principal films are:—The Note in the Shoe, The Story of a Picture, Canadian Railway Ride, The Gambler, Kind-hearted Man, and Boy Scouts to the Rescue, well supplemented by comics, The Magic Arrow, The Cat Came Back, and Territorials on the Brain.

**King's Hall (Gloucester)**—Quite the best film in an excellent all round program was that fine subject entitled Kenilworth, after Sir Walter Scott's novel. This was followed by Summering on the Austrian Alps, A Matter of Honour, Rivalry, A Bird in a Gilded Cage, My Word If I Catch You Smoking, High Game, The Bogey Woman, Jones and His Neighbours, The Devil's Wand, and The Wary Policeman.

**Shaftesbury Hall and the People's Palace (Swansea)**—Lessee and manager, Mr. William Coutts—A grand exhibition of living pictures has been given here this week at both halls, to the evident delight of large audiences. Among the films were The Last Conquest, The Great Lottery, The Lady of Monsoreau, Beethoven's Moonlight Sonata, The Lock-keeper's Daughter, The Mill, Where is my Wandering Boy To-night, Algy's Yachting Party, The Resurrection of Rameses, Ups and Downs, The Corsican's Daughter, Within an Ace, The King and the Shepherd Lad, The Pretty Fisherwoman, Love's Troubles, and The Moneylender. Illustrated songs by vocalists and the Cinephone were also featured as usual at the Shaftesbury.

**Market Hall (Whitehaven)**—Lessees, Edisonia Co.; general manager, Mr. Victor Branford.—The following great program has been carried out this week:—Convict 99, An Irish Hero, Wilbur Wright's Airship, Lady Helen's Escapade, Where is my Wandering Boy To-night, The Human Ape, Pungent Perfume, The Gold Piece, Foolshead King of the Robbers, Little Jim, The Lover's Souvenir, A Lesson in Cycling, The Three-wheel Car, and Cinderella's Shoes. The operator is Mr. Charles Teague and the musical director Mr. W. Gray.

**St. George's Hall (High Street, Belfast)**—Proprietors, Entertainments, Ltd.; manager, Mr. Herbert Rogers.—Prominent in the midst of a host of good pictures this week are the Vitaphone Napoleon and Cricks & Martin's Birth of a Big Gun, both being enthusiastically received by large audiences. Other films are A Barber Still, A Just Reward, All Through a Typewriter, How the Bulldog Paid the Rent, The Last Call, and The Flying Pumpkin. The Filmophone talking and singing pictures were "Won't you waltz 'The Merry Widow Waltz' with me?" and "Isn't it lovely to be in love?" Miss Renee Baker presides at the piano.

**Hippodrome and Opera House (Blackburn)**—Managing director, Mr. Harry Yorke; acting manager, Mr. Reginald Yorke.—Mr. Harry Yorke's grand picture season continues with unabated success. This week's program was:—The Ruffians' Public House, A Bad Pinch of Snuff, The Great Naval Review at Spithead, Boy Scouts to the Rescue, Playing at Patience, The Process of Liquefaction, The Jealous Dog, and England Invaded (Parts I. and II.). To-day (Thursday) a special matinee has been arranged in aid of the Blackburn Ragged School Fresh Air Fund.

**New Hippodrome (Barrow-in-Furness)**—Owners, Mr. and Mrs. Calvert Routledge; general manager, Mr. Ralph D. Fenton.—Another emphatic success has to be chronicled at this popular picture theatre. The great Naval Review at Spithead, showing 20 miles of warships, was the leading attraction, well supported by that excellent and unique subject produced by Messrs. Butcher & Sons depicting the work of the lady troopers, fully described and illustrated in a recent issue of the KINEMATOGRAPH WEEKLY, and known as the Nursing Yeomanry Corps. Other films were What the Man in the Moon Saw, The Pirates, Queen of the Ranch, A Romance of Life, and Who Stole Carey's Wood?

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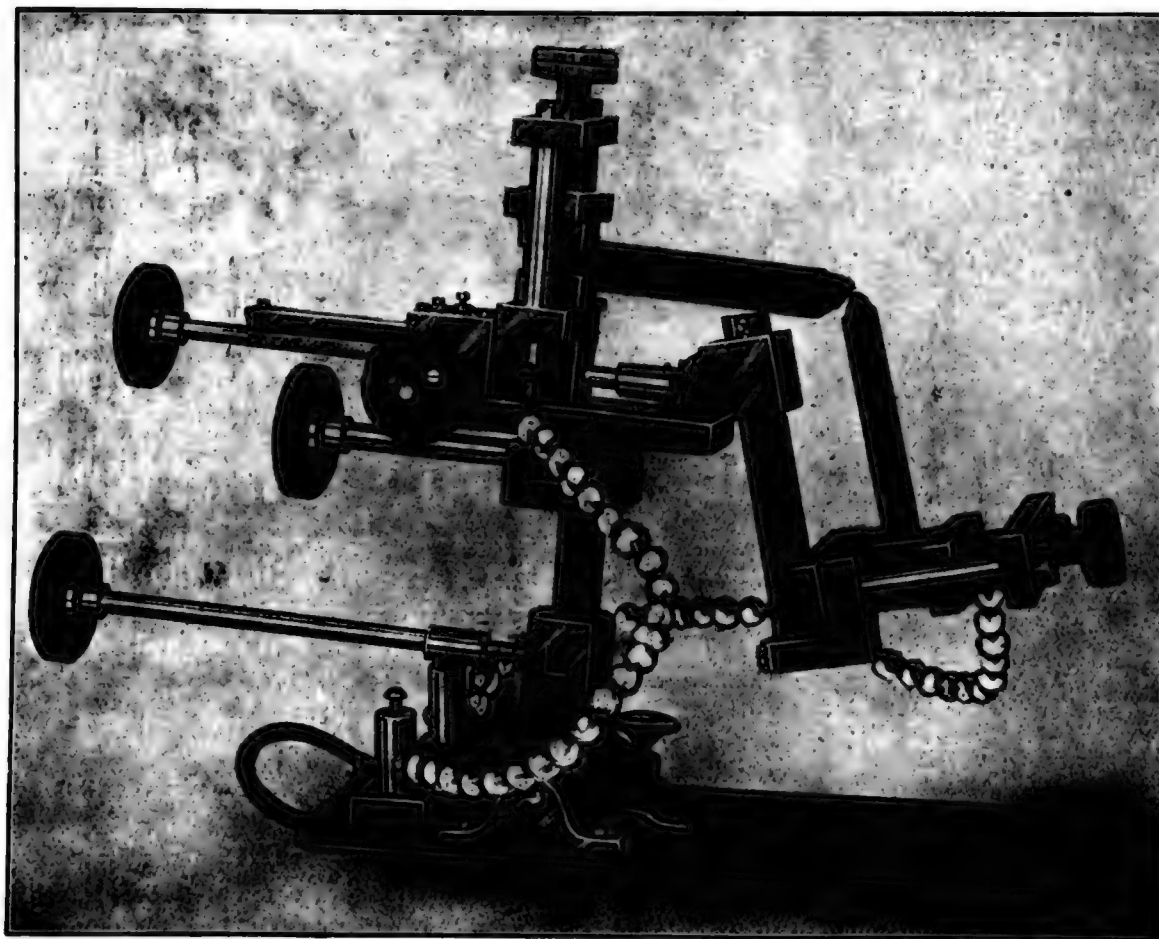
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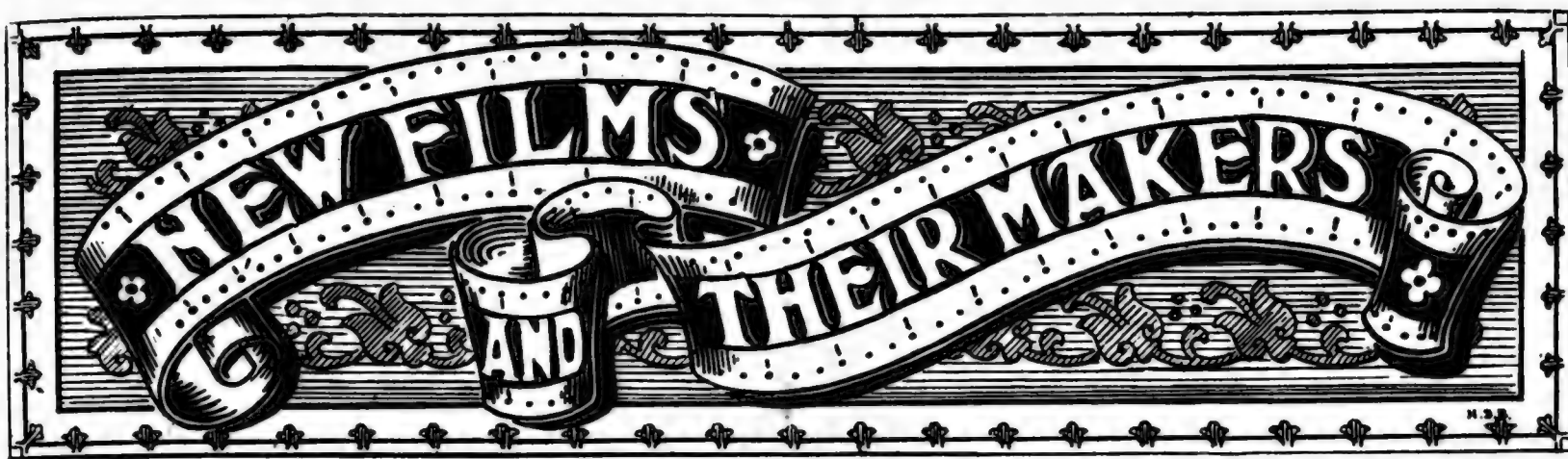
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**A STREET WAIF (S.C.A.G.L.)**—A Montmartre tavern is the refuge of a poor girl, shivering with cold. An Apache approaches her, but a companion of the girl interferes; then turning upon the girl, he strikes her brutally and pushes her out into the blinding snow storm. The poor wretch sinks to the ground and lapses into unconsciousness. A motor car stops abruptly as the chauffeur perceives the extended form, and a young man descends from the car and endeavours to restore the unconscious woman. Failing to do so at once, he conveys her to his own home, where every care is lavished upon her. The street waif evinces unmistakable talent as a musician, and she is able to secure an engagement. An attempt at blackmail on the part of her old associate warns her that her presence will be a constant menace to her benefactor, and she resolves to part with him. This, however, he will not allow her to do, for the street waif's love for him has found its counterpart in his own heart.

**RUSES (S.C.A.G.L.)**—Pierrette, dressed in a Watteau costume, stands holding a rose in her hand, which she suddenly throws out of the window. At this pre-arranged signal William appears, and a timid kiss is interrupted by Pierrot knocking at the door. Very quickly, Pierrette pushes the gallant into an adjoining room, throwing after him one of her own dresses. Enter Pierrot with a bouquet, which he graciously offers to Pierrette; then, famished, he sends her to buy provisions. He shakes the door which William has locked after him, and a pretty girl appears, who makes loving advances to him. A tap on the door, and Pierrot in mortal fear of Pierrette, pushes back the disguised William, handing him at the same time a Pierrot's costume. The girl comes in and whilst the cloth is being laid the wily Pierrot hides the corkscrew. Pierrette runs off to the kitchen to seek it, thus affording an opportunity for the second appearance of William, disguised this time as a floury Pierrot. Pierrette's amazement on her return naturally increases as Pierrot No. 1 introduces Pierrot No. 2, but she plays the game well until an imprudent action on the part of William rouses the ire and suspicions of Pierrot.

**NO REST FOR THE WEARY (coloured trick scene).**—A traveller puts up at an hotel for the night, and worn out with fatigue, hastens off to bed. His over-taxed brain, however, conjures up strange shapes and forms, and impelled by some unknown force, he gets up and seats himself on a chair, in the hope of being able to sleep better. The chair slips away and rolls to the other side of the room; the traveller renews his attempt to seat himself, and this time the chair multiplies itself until an indefinite number form rows and circles, which disappear rapidly each time the harrassed traveller takes a seat. Ultimately the room fills with chairs in the midst of which the unfortunate man struggles desperately until the nightmare is dissipated.

**THE TERRIBLE BRAZILIAN.**—Rolando, the Terrible Brazilian, is in love with a girl, who is in the habit of receiving attentions from

another admirer. An anonymous letter informs him of this fact, and in a towering rage he seizes his revolver, threatening his rival with all kinds of penalties. He goes to the home of his sweetheart to ask an explanation, but before he has had time to formulate the words catches sight of a bowler hat. He jumps to the conclusion that his rival is in the house and commences to turn the whole place upside down in an attempt to find him. The second man, however, manages to give his rival the slip, first taking off his shoes and leaving his bowler hat behind him, and the merry chase goes on from one room to another. Finally, the girl throws dust in the eyes of the Brazilian by telling him that the shoes and hat belong to the floor-polisher, and subdued and repentant, Rolando departs in a better frame of mind.

**THE CHAMPION WEIGHT LIFTER.**—Familiar tricks and ruses are used in the composition of this piece, in which "Titan, the world-renowned weight lifter," demonstrates his marvellous strength by lifting feather-weight dumb-bells, bars, clubs, etc. The fraud is discovered by a country yokel, who forthwith resolves to go and do likewise, and as a preliminary steals the stock-in-trade of the famous weight lifter. He commences operations, but is exposed by the action of a poodle, who seizes one of the bars in his jaws and runs off with it. The hapless exponent of herculean force gives chase, but as a crowning misfortune falls into the arms of Titan, with dire results.

**LIFE IN PICTURESQUE CONSTANTINOPLE.**—Ships sailing across the Bosphorus, leaving a long silvery trail behind them; landwards above the wide canal, and climbing to the very summit of the mountain a mass of white houses, relieved here and there by the golden cupola of a mosque. Here rise the six minarets and the old tower of Galata, and there is seen the marvellous panorama of Constantinople's port, the Golden Horn, and as far as the eye can reach a crowd of masts and yards, above which flutter flags of all nations. In front of Pera, the European quarter, stretches Stambul, with its old Turkish streets crowded with life, its Jewish merchants and their cases of coloured fruits, its porters and its gaunt dogs, the scavengers of the streets. Finally, the harem ladies are seen leaving a playhouse and making their way towards the Palace of the Sultan.



**A BABY'S SHOE.**—One of the finely acted dramas for which this Company have secured so enviable a reputation, and telling the story of a brother and sister who are parted, by their mother's poverty, at a very early age. She leaves the girl on a rich man's doorstep, and the latter adopts her, while the boy, deprived by death of his mother, is brought up by the parish priests. When the children have grown to maturity, they meet in a romantic fashion by the lad stopping the girl's runaway horse. The two fall in love, and the boy, who is being trained for the priesthood, gives up the idea—until the discovery in the priests' possession of a companion shoe to that found when the girl was adopted reveals the fact

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that they are brother and sister, whereupon the boy becomes a priest and the girl enters a nunnery.

**THE JILT.**—A capital story and well acted. A young man is cruelly jilted by his promised bride, who sends a note to the church at the last moment. A poetic revenge awaits the girl, for she becomes engaged to a friend of her first sweetheart, who learns how the latter has been treated and jilts her at the altar by sending a note in precisely similar terms to that addressed to his friend.



**FATHER, HOLD MY WOOL.**—In the family sitting room, the old man, with his smoking cap on, is reading the paper, when his daughter asks him to hold a skein of wool while she rewinds it. The servant girl entering calls the daughter away temporarily and the old man left alone soon entangles himself hopelessly in the wool. Bobby, the grandson, a mischievous school boy in Eton suit and "mortar board," frees him by tearing the wool off. The old man leaving the room, the boy attaches one end of the wool to the door knob and ties the rest round ornaments, tables, chairs, etc. The old man, returning with his daughter, causes a fearful crash as he opens the door, but discovering the cause of the mischief, is left thrashing Bobby in the midst of the wreck.



**THE THEATRICAL CHIMNEY SWEEPER.**—The intrusion of a chimney sweeper into an actor's dressing room is resented by the dresser, who goes off to see the manager. During his absence the sweeper plays tricks with the toilet articles belonging to the actor, by whose sudden entrance he is interrupted; the actor kicks him out of the room, and the sweeper bent on revenge, waits for him at the stage door. As soon as the actor comes out, the sweeper knocks off his hat with his brushes; and again entering the dressing room, mixes some of his soot with the actor's powder. When the actor comes back to the theatre, being in a great hurry to get on to the stage, he powders his face with the soot, blacking it effectively. The stage manager behind the scenes is impatiently waiting for the actor's appearance, and hustles him on to the stage. On commencing to give his recitation, the actor is non-plussed by the laughter of the audience, caused by his comical appearance, accentuated by the fact that the sweeper, bent on further vengeance, steals on and finally drenches the actor with soot from his bag, before the manager and a fireman can get him off.



**THE WOODCHOPPER'S CHILD.**—A sturdy woodchopper returns from work to find a false friend making love to his wife. The villain barely escapes with his life and departs swearing to have vengeance. Watching his opportunity he waylays the woodchopper's child on her way to her father—at work in the woods—with his noon-day meal, and leads the little one away. Forcing his way through the underbrush, seeking the recesses of the forest to hide the child safe from pursuit he misses his footing on a rocky ledge, falls to the bottom and lies helpless with a broken leg. The child binds up the fracture as best she can, and in the morning starts to obtain assistance and endeavour to find her way home. The father and mother, nearly crazed with fear and apprehension, have organised a search for the lost one. Suddenly the little one bursts in upon them—their joy is unbounded. The father is appealed to by the

child to hasten to the injured man's aid; vows he will let him die first, but in the end the child has her way.

**UNCLE TOM WINS.**—A persistent wooer of the goddess of fortune, Uncle Tom is at last rewarded. She smiles and showers him with her favours. Uncle Tom receives a telegram announcing that his lottery ticket wins the capital prize. Jealously guarding the secret he awaits in trembling expectancy the arrival of the money. The household is in an uproar. Uncle Tom is told that he is a "No account old nigger." He smiles at the thought of his independence. When the express mail arrives Uncle Tom is alone. He gloats over his newly acquired wealth, oblivious to the entrance of husband and son. Too late for concealment he meets their covetous gaze. From a "thing of joy" his money becomes a source of constant worry. Hiding it in a trunk the boy sees him, changing the place of hiding to the old carpet bag he is spied on by the husband. At this juncture Mirandy entering discovers the "two peeping Toms" and hustles them both out to the woodpile. Uncle Tom still dissatisfied carries the money to the garret, and hides it in an old chair; the boy thinking the money still in the trunk carries it up into the garret and forces it open. Hearing someone coming he hides in the trunk; the husband slyly enters with the carpet bag, breaking it open his disappointment knows no bounds, hearing footsteps he hides behind an old sofa; entering, Uncle Tom still worried over the safety of his fortune, removes it from the chair and leaves, oblivious to the amazement and chagrin of the conspirators.

**AN UNSUCCESSFUL SUBSTITUTION.**—The disordered room tells the story of the night's dissipation. Waking, Mr. Jaggs experiences the mental and physical suffering of the transgressor. He rings the bell which summons the butler. This dignitary responds promptly with "First Aid." A wet towel bound round the aching head is followed by a glass of "eye opener" placed in the trembling fingers. Unfortunately, Mrs. Jaggs enters, a glance discloses the situation. The "eye opener" with the tray and bottles are thrown out of the window. The raging wife leaves the room. Meanwhile a painter outside who was struck by the flying bottles, mounts the ladder and becomes an interested spectator of the household strife. In commiseration he offers a can of alcohol to the suffering man. Drinking it Mr. Jaggs doubles up in agony and calls loudly for help. The butler, fearful of Mrs. Jaggs' anger, refuses to obtain stimulants. The unhappy man decides to seek relief from outside. He is held up by his wife, who confiscates his clothing and puts him back to bed. He appeals to the painter, who suggests escape by way of the ladder. The butler is called and compelled to take Mr. Jaggs' place in bed. Jaggs, attired in the butler's clothing, clambers down the ladder. Mrs. Jaggs enters and plants herself to keep watch over her supposed prisoner. The unfortunate butler in trying to escape is captured by the enraged wife and suffers for the deceit of the convivial husband.



Messrs. Markt & Co. have three capital comedies as the initial issue of the Selig films, for which they have acquired the agency. **THE TENDERFOOT** is the story of a town Johnny who pays a visit to a brother who is manager of a ranch "out West" and becomes the butt of the cowboys' jokes—the latter, in characteristic style, tampering with the furniture of his room, so that the bed precipitates him on the floor, placing him on the back of a notorious "bucking broncho," etc., etc.

**THE TYRANT'S DREAM** is the amusing realisation of a dream which comes to a man of the "I will be master type." In his vision he sees himself at the mercy of those who have previously been his victims—wife, mother-in-law, etc., who chase him through the streets, belabour him, etc. On awakening, he is so overjoyed at finding it "all a dream," that he renounces his tyrannical ways for the future.

**SCHOOLDAYS** is a short length with some remarkable acrobatic feats by two boys.



**A TRIP ON THE MEDWAY.**—This is a splendidly tinted and very interesting film introducing the spectators to many historic buildings in this part of Kent. Among the objects of special interest shown are Yalding, with its fine old bridge, and here, too, one gets a good view of the lumbering old barges going through the locks and weirs. Old Farleigh Bridge, a time-worn structure, with the placid water running through, is well depicted. Another old bridge, that of Teston, with a glimpse through the trees of the historic old town, also commands attention. Here the interesting operation of sheep washing is shown, and then follow miles of pretty rural scenery on both sides of the river. Old Maidstone town, with its ancient Church and Palace, come vividly into view. Allington Castle, Rochester Castle and Cathedral are also superb views. At Aylesford Bridge a stiff breeze is blowing, and the struggles of the barges to get through the tempestuous waters is very finely depicted. The tinting all the way through the film is remarkably fine, and apropos to this it is noteworthy that Walturdaw do not charge anything extra for tinting or toning.



**WHAT WOMEN SUFFER.**—Breakfast is in progress at a suburban home when a letter is delivered to the head of the family, from a friend, telling him not to come to the office as his defalcations have been discovered. The man determines to fly the country and after his wife has read the note, parts affectionately from her and his two boys. He is too late to escape, however—two detectives entering and arresting him. A well-staged scene shows the wife waiting outside the court to hear how her husband has fared. He emerges in the custody of a policeman, and she hears that he has been sentenced to two years' imprisonment. Poverty soon comes upon her and she is forced to take refuge in a garret, and to add to her troubles one of the boys is taken ill. A kindly doctor treats him gratis, but the woman suffers further trouble by being evicted from her humble lodgings. A kindly couple of costermongers, passing in their donkey cart, give her a lift and assist her in other ways. Meanwhile the man, released from prison, can find no trace of his wife, and in despair goes off to the diamond fields. A lucky find makes him a rich man, and he returns to England. Driving through the streets in his motor-car one day, to his delight, encounters his own wife and children, ragged and ill-looking. They are soon established in a new home, and the final scene shows the faithful coster couple being rewarded for their kindness.



**THE CABMAN** is a comic film with a moral. It depicts a brutal cabman who ill-uses both his horse and his wife. On reaching home one day he knocks his wife about and then goes to bed. Then he has a bad dream, in the course of which his horse enters the room in the guise of a man and compels cabby to get up and go through life as a cab-horse. Having had his feet blacked, he is harnessed to the cab and driven off, much against his will, to ply for hire. But first of all he is driven by his own horse to a blacksmith's shop and is shod with new shoes. Then follows the usual call for a cab, and notwithstanding his frantic struggles he is obliged to take up two fat people with a number of portmanteaux and other luggage. He refuses to go, and is soundly thrashed by the driver (his own horse), and the "fares" also belabour him.

Finally he awakes to find it a dream, and in his joy he embraces his wife and vows to be a kinder man in the future.

**HOW MONEY CIRCULATES** is a series of pictures illustrating in an interesting manner the circulation of money in various channels. One scene shows the purchase of cattle in a market and then the passing of the money into the hands of the cattle broker. Another picture depicts a pathetic incident, where a poor wife who has obtained money to buy her child and herself boots has to give it up to the landlord. A fine lady in her rich mansion makes a scene when her lord and master comes in because she wants a new hat. She obtains a cheque, which quickly passes into the possession of the milliner. Other scenes of a similar kind follow, until the final one shows a young man robbing a safe to get money to gamble with. He abstracts a banknote and goes to the tables. The note passes into the hands of a young lady, from whom he tries to get it back, but she refuses and passes it to a poor little flower seller, who takes it home, where it finally benefits her indigent family.



The second adventure of Meskal the Smuggler is issued this week under the title **THE STRATAGEM**. The scenery introduced is very pretty and Meskal's ingenuity once again very much in evidence in a ruse which deceives the Customs officers and allows a great deal of contraband goods to pass the frontier safely. With the goods loaded on the backs of several mules, Meskal and his companions are cautiously feeling their way along the mountain roads—at one point crossing a mountain stream, with a waterfall in the immediate background, when they are sighted by a number of customs officers and at once pursued by the latter. Rounding a big rock they have just time to transfer the goods to the back of two of the mules and send them off on a side path, and to place other bundles on the remaining animals when the officers come up and convey them and their animals to the Customs House near. Here the bundles are placed on a table and opened by the officer in charge, who finds to his chagrin and to the ill-concealed amusement of the smuggler, that the bundles contain straw and that he has been tricked again by his ingenious enemy.



**THE PRESS GANG.**—A story of the War of Independence. An English spy, his uniform concealed by a long cloak, overhears two American officers planning to convey a letter to Washington. After one of the men has gone with the message, his wife catches a glimpse of the visitor's uniform and follows him, when, in the middle of the night, he takes a horse from the stable and rides after the officer. As she cannot follow on horseback, she takes a boat and from it sees the spy rapidly approaching her husband and his friend. A well directed shot brings down the former. Returning to the house, she finds the Press Gang waiting for her husband, to force him to serve in the English Army. By firing a hayrick she brings the Colonial soldiers on the scene, and the men are all captured.

**FADED FLOWERS.**—A young man and his intended bring the glad tidings to grandma, who bestows her blessing. She then tells her grandchild to bring her an old wooden box, out of which she takes a golden chain and locket, which she presents to her grandchild, and a watch and chain, formerly belonging to her husband, which she presents to the young man. Besides these golden treasures there are some faded flowers in the wooden box which she shows

to the two. First, a rose which her sweetheart gave her more than fifty years ago. Then orange blossoms which she wore on her wedding day. Next she shows a silver wreath, the memory of her silver wedding, and last, a crown of gold, the remembrance of her golden wedding. Meditating, her head drops, and she feels the kiss of her departed husband. Just then the young girl's parents enter, grandma's son and his wife, and a happy family group closes the picture.

**THE SMUGGLER'S DAUGHTER.**—An interesting and exciting picture with some glimpses of good scenery. The daughter of an old smuggler, in an attempt to warn him of the danger of capture, is shot by a young revenue officer, her lover, who carries her to the village hospital, where she is left with her repentant lover, well on the way to recovery.



The first example of the "Helios" films, of which Williamson's have the agency, is an interesting natural picture of the Pontine marshes—the interesting and historical district near Rome. The town of Sonnino is first visited, a coloured section showing a number of peasants in their vivid dresses. After a glimpse at a typical marshy stretch of ground, a picturesque small village is shown, with queer straw thatched cottages with high pointed gables. The old church is also visited, a tinted scene showing the graveyard with a priest in the white robe of his calling. A highly interesting conclusion shows the peasants' methods of roping and taming a wild horse and savage bull respectively. The picture also includes glimpses of waterfall and river, with the women washing clothes at the brink.



The fine spectacle at the opening of the new Victoria and Albert Museum at South Kensington, when the King and Queen, attended by the Prince and Princess of Wales, and escorted by Household troops, drove from Buckingham Palace, on one of the few fine days which we had recently, has provided the Urban Co. with the subject of a film of fine quality. His Majesty is prominent on several occasions.

**THE CUMBERSOME GUEST.**—A guest at a dinner, to decide a wager, attempts to swallow an apple whole. It sticks in his throat and he gradually sinks back in his chair, apparently lifeless. His frightened companions take him to the doctor, and benefitting by the latter's absence, leave him in the reception room. The doctor, on his return, with the assistance of his servant, carries the stiff body to the roof and drops it down a chimney. It lands in the sitting room of a young couple, who carry it out and leave it on a seat in the park. A party of motorists carry it off and throw it into a pond and it is taken out by some passers by. The apple removed and the man coming to life, he ungratefully snatches the fruit from the hand of his saviour and bolts.

**THERE'S A TRICK IN EVERY TRADE.**—Disgusted with the small amount of money brought home by her baser half, a cabman's wife dons his coat and hat and herself ventures out in search of fares, while the man takes charge of the children and performs the housework. Each soon finds that they are out of element. The man drops a mattress on a policeman's head and is carried off to the station, where he meets his wife, who has upset an apple stall, driven among the customers outside a cafe, etc. With the permis-

sion of the magistrate the man hands over the baby in exchange for his professional clothing. On promising to keep to their own functions they are allowed to go.

**LOUIS XI'S GODCHILD** (Art film).—King Louis XI, sleeping in his oratory, is haunted by frightful nightmares. The terrified monarch summons his attendants whom he requests to bring his godchild. She is found in the grounds of the castle with her lover, the Captain of the Guard. Hastening to the King's presence, she proceeds to charm away his fears. In the next scene the Royal party proceed through the streets. An herald hands the King a scroll which announces the arrest of a conspirator. The message is endorsed ordering the immediate execution of the traitor. The vision appears again and the Monarch gloomily returns to the palace. The King, accompanied by his hermit, visits the dungeon of the prisoner, who is recognised as a dignitary of the court. As the Captain of the Guard is on duty, his sweetheart (the King's godchild) appears. An armed assassin, seizing the opportunity, enters the castle, and proceeds to the apartment of the King, whom he is about to strike when he is discovered and secured. Soldiers are despatched in search of the Guard, who is found tête-a-tête with the King's godchild. Both are taken into the royal presence. The King orders their arrest, and is so overcome that he is seized with an apoplectic stroke. Once more the terrible visions appear before the dying monarch. With a supreme effort he stretches his arms towards his godchild and implores her help and upon the vision disappearing he commands the release of the prisoners, gives them his blessing and passes away.



**A MAN AND HIS BEES.**—Buying a hive of bees, a man walks off to the railway station and jumps into a train. When the train has started, the passengers have trouble. The bees begin to cling, and they have the utmost difficulty in tearing them off. Directly the train stops, the carriage is left to the hive owner, the other passengers running to the guard with their complaints. The guard rushes in to remonstrate, and is soon clawing away at his own skin. Picking up the hive, the man rushes out with the bees, the guard and other sufferers following. All dash down the platform over the fence into a field, and make for a summer-house, where two more sufferers are added to their number. Still unable to make the things leave them, they make for a pile of hay and bury themselves underneath, and here the bees are seen to leave them and creep to the top. The final scene shows the damaged faces poking out from the top of the hay.

**THE BOY AND HIS KITE.**—A youngster has a large kite lying on the ground. Lifting it up, he marches off down the street. The huge construction obscures his view, and he dashes into a man, who violently rends the kite in several places. To add to the trouble, the boy runs round and round the man and gets him fairly tied up with string. The lad manages at last to get the kite flying gracefully, and is full of glee at his success. Unfortunately a tree intervenes, and it sticks in the branches, and he stands in the middle of the road trying to persuade it to come away. While he is fiddling about, a cyclist comes along, is caught in the neck by the string and turns a somersault on to the ground. The lad, sitting down, watches the kite successfully flying, the end of the string being fastened to the railings. A policeman is summoned, who spansks the boy and unties the string. The kite is too strong for him, and drags him along. The bobby's supporters hang on to him, but they are all pulled down the road at a rapid rate. Meetings are upset, stalls are sent flying, but the officer and the others still keep their hold, and supporters hold on one after another, forming one long chain moving forward in zigzag fashion. At last, near a dirty pond, half the supporters give way, the few still holding on are dragged into the water, and the policeman releases his hold.

**ONE GOOD TURN DESERVES ANOTHER.**—A ragged little boy is befriended by a girl, who takes him to her own elegant home and gives

him a good feed, afterwards forcing the contents of her money-box on the lad. At the boy's home he, while feigning sleep, overhears a kidnapping plot. Determined to frustrate an attempt on his little benefactor, he goes out and hides behind a garden wall, but is unable to prevent the men carrying off the girl, who is taken to the garret and forced to write a letter to her parents asking £500 as her ransom. The boy, however, at night time enables her to escape, and once she is safe at home a plot is laid to capture the kidnappers. Police are concealed at the place appointed for the handing over of the money, and the criminals captured.



**UNDER THE FLAG.**—A sub-officer is engaged to a young lady. After a tiff the young fellow goes off to his home for a few days' leave, where he has an affectionate reception from the home folk. Whilst there he receives a letter from the fiancée breaking the engagement as she has higher ambitions. He returns to his duties in despair. Left in charge of the safe he is tempted to steal. After taking the gold he goes to his sweetheart's home—to find her in the arms of his superior officer. Flinging the notes and money at them he rushes off to his home. Telling his story, the father's wrath is great, but the mother and sister plead for him and he is finally disguised and takes his flight. Overcome by privation and remorse he reaches home again a dying man. Whilst his mother is waiting on him the regiment happens to pass; with an effort he rises and rushes out after them, gets to the barracks, where he snatches the flag from the astonished soldiers, falling down dead as his mother and sister arrive. A splendid review of French soldiers is included.

**THE MISTAKE OF A CUSTOM OFFICER** is an exceedingly funny film showing the many mistakes and adventures of a beginner in the Customs Office.



**FOR HER COUNTRY'S SAKE.**—A story of the American Civil War. The General of the Federal forces decides for greater safety to send all despatches in duplicate to provide against the messenger falling captive to the enemy. A young soldier is entrusted with an important message for another force, a girl, a member of the Secret Service, carries the duplicate. After several adventures the man is wounded and captured



and taken to a house by the wayside by his captors. Here, as it happens, the girl has already installed herself—abandoning her male uniform and once more garbed in the clothes of her own sex. She poses as the mistress of the house, attends on the wounded captive, and

secretly takes the despatches he has hidden in the bandage round his head, and, taking a favourable opportunity, mounts her horse and in due course safely delivers it.

**THE INFERNAL MACHINE.**—A banker is visited in his private office by a cranky looking personage with a parcel, which he leaves behind him when ejected by the porter. The banker, picking up the paper, reads of an anarchist who is leaving bombs on various unsuspecting people. He jumps to the conclusion that that is what the parcel contains and makes numerous efforts to get rid of it. Two roughs follow him believing the parcel to contain valuables. At last the parcel is opened and found to contain only—fruit. Meanwhile the roughs have purloined another parcel left on the steps of a house by an innocent looking woman. As they are examining it, it explodes and blows them sky high.

**PENNY DREADFUL BILLY.**—A screamingly funny farce, in which Billy, a District Messenger, is sent a message and is so absorbed in a penny dreadful he carries that, in conjuring up the scenes of bloodshed of which it tells, he has several narrow escapes with his life and is a source of annoyance to numerous people. A capitably funny scene shows him in a tramcar, where a wild scene of warfare causes him to become excited and dance on the other passengers' corns and at last to slip off the car in front of a motor-car, which runs over him. He gets up still reading, however, and after delivering his message and being kicked down the steps for his tardiness takes a seat and continues the thrilling adventures. The interest of the picture is enhanced by the fact that the sanguinary scenes of the story are shown as they appear to the boy.

**FALSE ACCUSATION.**—A poverty stricken actor, with a daughter lying on a sick bed, secures an engagement at an evening party. At the dinner preceding the entertainment, the old man places various articles of food in his pocket for his sick daughter. Meanwhile the host is showing the guest a fine diamond he has bought and in its course round the table it is missed. The guests volunteer to turn out their pockets, but the old actor refuses, because of the food he has been placing in them. A policeman is sent for and he is searched—when the food is revealed but no diamond—the latter however being shortly discovered under a plate. The host apologises to the old actor and with his wife insists on accompanying him home with delicacies for his sick child.



**FISHING OFF THE COAST OF NORWAY** takes us right among the hardy fishermen who ply their calling along the bleak, mountainous coast of Norway. The boats are first seen leaving harbour, and interesting glimpses of the fishing have been secured from one of the vessels, the section giving the spectator a most vivid sensation of actual presence on board a heaving boat. In addition some fine glimpses of scenery are secured, and the views of the cleaning and packing away of the fish are interesting.

**A SHADOW OF THE PAST.**—A married woman is visited by an old time admirer, who has previously lured her husband, a doctor, away by a false telegram. His attentions terrify her, and as he refuses to go, she, on hearing her husband's returning footsteps, takes a draught of poison. The lover sneaks out as the doctor enters, but the latter's attempts to revive his wife are in vain, and she expires in his arms.

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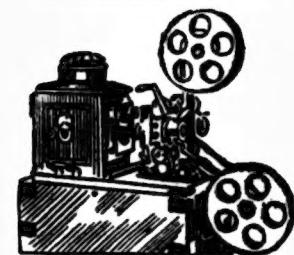
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